• .	e: 48Mur: 4Mur: 4e: Ros Brander-Stephenson (UK)e: She Does - The Mavericks	liveau: Improver		
1	Step forward to right diagonal on right			
2	Touch left in (while clapping hands twice	.)		
3	Step forward to left diagonal on left	,		
4	Touch right in (while clapping hands onc	e)		
5	Step forward to right diagonal on right	,		
6	Touch left in (while clapping hands twice)		
7	Step forward to left diagonal			
8	Touch right in (while clapping hands onc	e)		
0.44				
9-11	Walk backwards on right-left-right	0		
12 13-15	Hitch left knee up while turning ½ turn le Place left foot down and continue to wall			
16	Stomp right in but keep weight on left sic	U		
10	Stomp right in but keep weight on left sit			
17&18	Shuffle forward on right-left-right			
19-20	Place left heel out in front and touch floo	r, place left toe to back and touch floor		
21&22	Shuffle forward on left-right-left			
23-24	Place right heel out in front and touch flo	or, place right toe to back and touch floor		
25&26	Shuffle backwards on right, left, right			
27-28	Place left toe to floor and touch back, pla	ace left heel to front and touch floor		
29&30	Shuffle backwards on left, right, left			
31-32	-	en stomp right foot in place keeping weig	ht on left	
33-36	Step right to right side, cross left behind side	right step right to right side, transfer weigl	nt to left	
37-40	Cross right over front of left, step left to l but slightly forward (at an angle)	eft side, cross right behind left, touch left t	o left side	
41-44	Cross left over front of right, step right to but slightly forward (at an angle)	right side, cross left behind, touch right to	o right side	
45-48	Cross right over front of left, step left to l step left down	eft side, cross right behind left make ¼ to	left as you	
REPEAT				
TAG Next 8 counts are added on walls 1, 4 and 7 only				

Next 8 counts are added on walls 1, 4 and 7 only Step right foot out to right side and shimmy shoulders 49-51 52 Step right foot back into place next to left Step left foot out left side and shimmy shoulders 53-55 Step left foot back into place next to right 56



