Compte: 32
Mur: 4
Niveau: Intermediate
Chorégraphe: Johnny S. (UK)
Musique: Bad Case Of Loving You - Robert Palmer

HIP SHAKES X 4, SWIVELS WITH $1 / 4$ TURNS, HOLD:

| $1-4$ | With feet slightly apart - shake hips to left twice, shake hips to right twice |
| :--- | :--- |
| $5-8$ | On balls of feet swivel $1 / 4$ turn right, swivel $1 / 4$ turn left, swivel $1 / 4$ turn right, hold (now facing |
| $9: 00$ ) |  |

JUMPS - $1 / 4$ TURN LEFT \& RIGHT, LEFT TWINKLE (FORWARD LEFT COASTER), RIGHT COASTER:
\&1-2 Jump $1 / 4$ turn left on right-left (to face 12:00), clap
\&3-4 Jump $1 / 4$ turn right on right-left (to face 9:00 again), clap
5\&6 Cross-step left over right, step right to right side, step left in place
$7 \& 8 \quad$ Cross-step right behind left, step left to left side, step right in place

## WALK FORWARD LEFT \& RIGHT, TOE TOUCH, HIP SHAKES; REPEAT:

1-2
Walk forward left, walk forward right
3\&4\& Touch left toe forward (no weight), shake/thrust hips forward-back-forward-back (weight on right)
5-6 Walk forward left, walk forward right
7\&8\& Touch left toe forward (no weight), shake/thrust hips forward-back-forward-back (weight on right)
Optional: on counts $3 \& 4 \&$ and $7 \& 8 \&$ place your right hand on right buttock to help with the shakes!
You can also holler 'doctor, doctor' when shaking hips forward and back - more fun!

POINT, PIVOT ½ TURN LEFT, KICK-BALL-CHANGE, STEP, PIVOT ½ TURN LEFT, KICK-OUT-OUT:
1-2 Point left toe back, pivot $1 / 2$ turn left (weight goes onto left)
3\&4 Right kick-ball-change
5-6 Step right forward, pivot $1 / 2$ turn left
$7 \& 8 \quad$ Kick right forward, step right in places slightly to right, step left in place slightly to left
REPEAT
TAGS
After you finished the 3rd sequence you'll be facing the 9:00 wall - and also when you finish the 6th sequence and facing the back wall for the second time, insert the following easy 16 count tag:-
1-4 Pop right knee in across left, hold, pop left knee in across right, hold
5-8 Pop right knee in, pop left knee in, pop right knee in, hold
1-4 Make right jazz box with $1 / 4$ turn right and scuff left forward
5-7 Cross left over right, step right back into $1 / 4$ turn left, step left in place
\&8 Jump feet apart - right-left
After you finish the 8th sequence you'll be facing the front wall - insert the following 20 count tag -
1-4 Rock-step right forward, recover weight onto left, step right slightly to right side, hold
5-20 Repeat the above 16 count tag, then restart dance from beginning

