

# Do-By Night

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Andrew Palmer (UK) & Simon Cox (UK)

**Musique:** One Night Man - Ricky Martin



Choreographed especially for Diana of the "Dubai Liners"

## **TOE SWITCHES, TOUCH, ½ UN-WIND, TOE SWITCHES, ¼ PIVOT TURN**

- 1&2& Touch right toe forward, step right in place, touch left toe forward, step left in place  
3-4 Touch right toe back, un-wind ½ turn right (weight ending on right)  
5&6& Touch left toe forward, step left in place, touch right toe forward, step right in place  
7-8 Step left forward, pivot ¼ turn right (weight ending on right)

## **ROCK ACROSS, RECOVER, ¼ TURN LEFT, ¼ TURN TOUCH, ½ TURN TOUCH**

- 9&10 Rock left across right, recover weight to right, step left foot ¼ turn left (facing 6:00)  
&11 Hitch right, ¼ turn left pivoting on left touch right side right (facing 3:00) (click fingers high)  
&12 Hitch right, ½ turn left pivoting on left touch right side right (facing 9:00) (click fingers high)

## **STEP SIDE RIGHT, STEP LEFT BEHIND, STEP ¼ RIGHT, STEP ½ PIVOT RIGHT, STEP TOGETHER**

- 13&14 Step right side right, step left behind right, step right ¼ turn right (facing 12:00)  
15&16 Step left forward, pivot ½ turn right step down on right, step left in place beside right

## **WALK FORWARD RIGHT LEFT, TRIPLE STEP FORWARD, MAMBO ROCK LEFT, CROSS SHUFFLE**

- 17-18 Walk forward right, walk forward left  
19&20 Step forward right, step forward left (&), step forward right  
21&22 Rock forward on left, recover weight to right, step left foot back slightly  
23&24 Step right over left, step left side left (slightly), step right over left

## **¼ TURN LEFT MAMBO ROCK, RECOVER, ½ TURN LEFT, RIGHT LOCK STEP, STEP ½ PIVOT RIGHT, HIP BUMPS**

- 25&26 ¼ turn left rock forward (facing 3:00), recover weight to right, step left foot turning ½ left  
27&28 Step right forward, lock left behind right, step right forward  
29-30 Step left foot forward, pivot ½ turn right step down on right  
31&32 Step left foot forward bumping hip forward, bump right hip back, bump left hip forward (facing 3:00)

**REPEAT**

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