

# Do You Love Me

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Damon Bruce & The Shooting Stars

**Musique:** Do You Love Me - The Contours



## 1st Place In Linedancer New Choreography Competition 1999

### HEEL SWITCHES, HOLD, HIP ROLLS (ANTI TO THE RIGHT)

- 1& Touch left heel forward. Step left beside right
- 2& Touch right heel forward. Step right beside left
- 3-4 Step left forward. Hold (weight is on both feet)
- 5-6 Roll hips full circle left
- 7-8& Roll hips full circle left. Step left beside right

### HEEL SWITCHES, HOLD, HIP ROLLS (ANTI TO THE RIGHT)

- 9& Touch right heel forward. Step right beside left
- 10& Touch left heel forward. Step left beside right
- 11-12 Step right forward. Hold (weight is on both feet)
- 13-16 Roll hips full circle left, twice

### RIGHT & LEFT SAILOR STEPS, BEHIND, UNWIND ½ TURN RIGHT, LEFT LOCK

- 17&18 Cross right behind left. Step left to left side. Step right to place
- 19&20 Cross left behind right. Step right to right side. Step left to left side
- 21-22 Cross right behind left. Unwind ½ turn right. (weight ends on right)
- 23&24 Step forward left. Lock right behind left. Step forward left

### SWIVEL STEPS, RIGHT CHASSE, SWIVEL STEPS, LEFT CHASSE

- 25 On ball of left swivel body to right diagonal, stepping right to right side
- 26 On ball of right swivel body to left diagonal, stepping left to left side
- 27 On ball of left swivel body to right diagonal, stepping right to right side
- &28 Close left beside right. Step right to right side
- 29 On ball of right swivel body to left diagonal, stepping left to left side
- 30 On ball of left swivel body to right diagonal, stepping right to right side
- 31 On ball of right swivel body to left diagonal, stepping left to left side
- &32 Close right beside left. Step left to left side

### BEHIND, UNWIND ¾ TURN RIGHT, LEFT ROCK, HEEL JACK, HEEL SWITCHES

- 33-34 Cross right behind left. Unwind ¾ turn right (weight ends on right)
- 35-36 Rock left to left side. Rock onto right in place
- 37&38 Cross left over right. Step back right. Touch left heel forward
- &39 Step left beside right. Touch right heel forward
- &40 Step right beside left. Touch left heel forward

### ROCK FORWARD, ½ TURN RIGHT, SCUFF, ROCK FORWARD, BACK, TOGETHER

- &41-42 Step left beside right. Rock forward on right. Rock back on left
- 43 On ball of left make ½ turn right, stepping right forward
- 44 Scuff left forward
- 45-46 Rock forward on left. Rock back onto right
- 47-48 Step back left. Step right beside left

### REPEAT

