

Drink Up (P)

COPPER KNOB
BY STEPHEN BATES

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Three Good Reasons - Dwight Yoakam



Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork

MAN'S STEPS

FORWARD SHUFFLES, TURNING JAZZ SQUARE

Raise man's right hand and lady's left. Lady turns under upraised joined hands

1&2 Shuffle forward (right, left, right)

3&4 Shuffle forward (left, right, left)

5-6 Cross right foot over left and step; step back onto left foot

7-8 Step a ¼ turn to the right on right foot; step left foot next to right

Man takes up lady's right hand in his left in the double hand hold position. Man faces OLOD and lady faces ILOD

CROSS, SIDE STEP, BEHIND, SIDE STEP, CROSS ROCK STEP, PIVOT, FORWARD SHUFFLE

9-10 Cross right foot over left and step; step to the left on left foot

11-12 Cross right foot behind left and step; step to the left on left foot

13-14 Cross right foot over left and step; rock back onto left foot in place

Release man's right hand and lady's left

& Pivot ¼ to the right on ball of left foot

Partners now facing RLOD in the left open promenade position, holding inside hands (man's left and lady's right)

15&16 Shuffle forward (right, left, right)

FORWARD WALK, FORWARD SHUFFLE, ROCK STEP, PIVOT, FORWARD SHUFFLE

17-18 Step forward on left foot; step forward on right foot

19&20 Shuffle forward (left, right, left)

21-22 Step forward on right foot; rock back onto ball of left foot

Release inside hands

& Pivot ½ to the right on ball of left foot

Man takes up lady's left hand in his right. Partners now facing LOD in the Right Open Promenade Position, holding inside hands

23&24 Shuffle forward (right, left, right)

FORWARD SHUFFLES, JAZZ SQUARE, SCUFF

25&26 Shuffle forward (left, right, left)

27&28 Shuffle forward (right, left, right)

29-30 Cross left foot over right and step; step back onto right foot

31-32 Step to the left on left foot; scuff right foot next to left

REPEAT

LADY'S STEPS

TURNING SHUFFLES, TURNING JAZZ SQUARE

Raise man's right hand and lady's left. Lady turns under upraised joined hands

1&2 Shuffle forward (left, right, left) making a ½ turn to the right on these steps

3&4 Shuffle back (right, left, right) making a ½ turn to the right on these steps

5-6 Cross left foot over right and step; step back onto right foot

7-8 Step a ¼ turn to the left on left foot; step right foot next to left

Man takes up lady's right hand in his left in the double hand hold position. Man faces OLOD and lady faces ILOD

CROSS, SIDE STEP, BEHIND, SIDE STEP, CROSS ROCK STEP, PIVOT, FORWARD SHUFFLE

- 9-10 Cross left foot over right and step; step to the right on right foot
- 11-12 Cross left foot behind right and step; step to the right on right foot
- 13-14 Cross left foot over right and step; rock back onto right foot in place

Release man's right hand and lady's left

- & Pivot $\frac{1}{4}$ to the left on ball of right foot

Partners now facing RLOD in the left open promenade position, holding inside hands (man's left and lady's right)

- 15&16 Shuffle forward (left, right, left)

FORWARD WALK, FORWARD SHUFFLE, ROCK STEP, PIVOT, FORWARD SHUFFLE

- 17-18 Step forward on right foot; step forward on left foot
- 19&20 Shuffle forward (right, left, right)
- 21-22 Step forward on left foot; rock back onto ball of right foot

Release inside hands

- & Pivot $\frac{1}{2}$ to the left on ball of right foot

Man takes up lady's left hand in his right. Partners now facing LOD in the right open promenade position, holding inside hands

- 23&24 Shuffle forward (left, right, left)

FORWARD SHUFFLES, JAZZ SQUARE, SCUFF

- 25&26 Shuffle forward (right, left, right)
- 27&28 Shuffle forward (left, right, left)
- 29-30 Cross right foot over left and step; step back onto right foot
- 31-32 Step to the right on right foot; scuff left foot next to right

REPEAT
