

# Dreams Of Martina

**COPPER** **NOB**  
BY STEPHEN

Compte: 56

Mur: 4

Niveau: Intermediate

Chorégraphe: Johnny S. (UK)

Musique: Dreams of Martina - Hal Ketchum



## STEP, ROCK, RECOVER, SHUFFLE FORWARD, TOUCH, LEFT SAILOR STEP

- 1-3 Step left foot to left side, rock back on right foot, recover weight onto left  
4&5 Step right forward, step left up beside right, step right forward  
6 Touch left foot out to left (optional - click fingers)  
7&8 Step left behind right, step right to right side, step left beside right

## VINE RIGHT WITH ¼ TURN RIGHT SHUFFLE, TOUCH-HITCH-STEP, WALK, WALK

- 1-2 Step right foot to right side, step left behind right  
3&4 Step right to right, step left beside right, step right ¼ turn right  
5&6 Brush left foot beside right, hitch left knee, step left back (opt. - click fingers)  
7-8 Step back on right, step back on left

## CHASSE, ROCK-RECOVER TWICE

- 1&2 Step right to right side, step left beside right, step right to right side  
3-4 Rock-step left foot over right, recover weight onto right  
5&6 Step left to left side, step right beside left, step left to left side (click fingers)  
7-8 Rock right foot back, recover weight onto left

## ROCK WITH ¼ TURN RIGHT, SHUFFLE ½ TURN RIGHT, STEP, STEP, CHASSE LEFT

- 1-2 Rock-step right foot forward - making ¼ turn right, recover weight onto left  
3&4 Shuffle ½ turn right on right, left, right  
5-6 Step left foot to left side, step right behind left  
7&8 Step left foot to left side, step right beside left, step left to left side

## TOUCH-HITCH-STEP, COASTER, ½ TURN LEFT, TOE TOUCHES

- 1&2 Brush right foot beside left, hitch right knee, step right back  
3&4 Step left foot back, step right back beside left, step left forward  
5-6 Step right forward, pivot ½ turn left (optional - click fingers after turning)  
7&8 Touch right toe out to right, touch right toe beside left, touch right toe to right

## RIGHT SAILOR, ½ TURN RIGHT, ¼ TURN RIGHT, STEP WITH HIP SHAKES

- 1&2 Step right behind left, step left to left side, step right beside left  
3-4 Step left foot forward, pivot ½ turn right  
5-6 Step left forward, pivot ¼ right  
7&8 Step left foot forward while shaking hips left, right, left

Leave these steps out for Section B (chorus)

## WEAVE RIGHT, CROSS SHUFFLE

- 1-2 Step right foot to right, step left behind right  
3-4 Step right foot to right, step left in front of right  
5-6 Step right foot to right, step left behind right  
7&8 Cross-step right foot in front of left, step left to left, cross-step right over left

## REPEAT

## RESTART

On walls 3 and 6 (chorus), leave off the last 8 counts and restart the dance from the beginning. Make sure on count 48 you do an extra Hip-Sway to the right (e.g. 8&)

