

# Dreams Of Jamaica

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Kirsteen Warren (USA)

**Musique:** Almost Jamaica - The Bellamy Brothers



## **RIGHT KNEE ROLL, LEFT KNEE ROLL**

- 1-2 Roll right knee side right, bring back to center  
3-4 Roll left knee side left, bring back to center

## **SYNCOPATION STEPS, RIGHT KICK BALL CROSS**

- 5& Touch right toe side right, step right foot next to left  
6& Touch left toe side left, step left foot next to right  
7& Kick right foot forward, step onto ball of right foot next to left  
8 Cross step left foot over right foot

## **RIGHT KICK BALL CHANGE, STEP RIGHT FORWARD PIVOT ½ TURN LEFT**

- 9& Kick right foot forward, step onto ball of right, next to left  
10 Step onto left foot next to right  
11-12 Step right foot forward, pivot on balls of both feet ½ turn left

## **CHA-CHA-CHA SIDE RIGHT (CUBAN STYLING) ROCK BACK LEFT, FORWARD RIGHT**

- 13& Step right foot side right (swinging hips to left) step left next to right  
14 Step right foot side right  
15-16 Rock back on left foot, rock forward on right

## **CHA-CHA-CHA SIDE LEFT (CUBAN STYLING) ROCK BACK RIGHT, FORWARD LEFT**

- 17& Step left foot side left. (swinging hips side right) step right next to left  
18 Step left foot side left  
19-20 Rock back on right foot, rock forward on left

## **CHA-CHA-CHA FORWARD RIGHT, THEN LEFT, WITH ATTITUDE**

- 21& Step forward on right, step left behind or next to right  
22 Step right foot forward  
23& Step left foot forward, step right behind or next to left  
24 Step left foot forward

## **PIVOT ½ TURN RIGHT INTO RIGHT HEEL/TOE STRUT, LEFT HEEL/TOE STRUT**

- 25-26 Making ½ turn right on ball of left foot step right heel forward, slap toe to floor  
27-28 Step left heel forward drop left heel to floor

## **JAZZ BOX WITH ¼ TURN RIGHT, STOMP LEFT NEXT TO RIGHT**

- 29 Cross step right foot over left  
30 Step left foot back  
31 Step right foot ¼ turn right  
32 Stomp left foot next to right taking weight on left foot

## **REPEAT**

## **TAG**

### **At the beginning of the 9th wall**

- 1-14 Repeat counts 5-18  
15-16 Cross right foot behind left, unwind ½ turn right and transfer weight to left foot

Continue dance from the beginning.

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