Dreams Come True

Compte: 32   **Mur:** 2   **Niveau:** Intermediate

Chorégraphe: Lana Harvey (USA)

Musique: Pizziricco - The Mavericks

ANGLED BACK SHUFFLES, ¼ TURN, SIDE SHUFFLE

1&2	Body and feet angled 45 right, shuffle right-left-right moving slightly back
&	Pivot on ball of right to face 45 left (left corner)
3&4	Body and feet angled 45 left, shuffle left-right-left moving slightly back
&	Pivot on ball of left to face 45 right (right corner)
5&6	Body and feet angled 45 right, shuffle right-left-right moving slightly back
&	Pivot on ball of right to face original left wall (¼ plus 1/8 turn) making a quarter turn left from original wall
7&8	Shuffle left-right-left moving slightly left

On back shuffles, it helps to keep the weight on balls of feet

SIDE, CLOSE, SIDE SHUFFLE, FORWARD ROCK, RECOVER, FORWARD WALKS

9-10	Step right to right side, step left next to right
11-12	Shuffle right-left-right to right side
13-14	Rock forward onto left, recover weight on right
&	Pivot ½ left on ball of right
15-16	Walk forward left, walk forward right

SIDE ROCK/RECOVER, CROSS, SIDE, ROCK/RECOVER/SIDE CROSS, SIDE

17-18	Rock left to left shifting weight to it, recover right
19-20	Cross step left in front of right, step right to right side
21&22	Rock left behind right, recover right, step left to left side
23-24	Cross right over left, step left to left

¼ TURN ROCK, FORWARD, CLAPS, BALL STEP, CLAPS BALL WALK, WALK

25-26	Rock right behind left starting ¼ turn right, step forward left finishing ¼ turn
27&28	Step forward on right, clap twice

Depending on the music or part of song you might want to clap only once or leave out the claps all together

&29	Step ball of left next to right, step forward on right
&30	Clap twice

Depending on the music or part of song you might want to clap only once or leave out the claps all together

&31-32	Step ball of left next to right, walk forward right, walk forward left
&	Push off with left to start backward momentum as dance starts again

REPEAT