

Dream With Her

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Terri Anderson (USA)

Musique: Juanita - Shania Twain



KICK BALL CROSS, POINT ½ TURN, SIDE ROCK CROSS, SIDE ROCK CROSS

- 1&2 Kick right forward diagonally to right, step on ball of right, cross left over right (moving diagonally forward right)
- 3-4 Point right out to right, ½ turn right with weight on left, stepping down on right (modified Monterey turn)
- 5&6 Side rock to left with left, recover on right, cross left over right (moving diagonally forward right)
- 7&8 Side rock to right with right, recover on left, cross right over left (moving diagonally forward left)

KICK BALL CROSS, POINT ½ TURN, SIDE ROCK CROSS, SIDE ROCK CROSS

- 1&2 Kick left forward diagonally to left, step on ball of left, cross right over left (moving diagonally forward left)
- 3-4 Point left out to left side, ½ turn left with weight on right, stepping down on left (modified Monterey turn)
- 5&6 Side rock to right with right, recover on left, cross right over left (moving diagonally forward left)
- 7&8 Side rock to left with left, recover on right, cross left over right (moving diagonally forward right)

FORWARD ROCK, LOCK STEP BACK, HEEL JACKS, ½ TURN, DRAG

- 1-2 Rock forward on right, rock step back on left
- 3&4 Step right back, lock step left back over right, step right back
- &5&6 Step left back, touch right heel forward, switch and step right back, touch left heel forward
- &7-8 Step left back, step right forward, pivot ½ turn left (keeping weight on right), while dragging left up to right

Cross touching left over right - for variation

COASTER STEP, LOCK STEP FORWARD, 1-¼ TURN FORWARD, CROSS TOUCH

- 1&2 Step back left, step together with right, step forward left
- 3&4 Step right forward, lock step left behind right, step right forward
- 5-6-7-8 Full turn, plus ¼ turn right moving forward: step forward on left pivoting ¼ to right, continue turning stepping back on right pivoting ½ to right, stepping forward on left pivoting ½ to right, weight remains on left. End with crossing right to touch over left

For a more spinning variation: try turning 2-¼ times with turn counts 5&6&7, still ending with cross touch on count 8 with right foot!

REPEAT

TAG 1

After walls 3 and 6

FORWARD MAMBO, BACK MAMBO, STEP ½ TURN, STEP ½ TURN

- 1&2 Rock forward on right, recover on left, step back on right
- 3&4 Rock back on left, recover on right, step forward on left
- 5-6 Step right forward, ½ pivot onto left
- 7-8 Step right forward, ½ pivot onto left

TAG 2

After wall 7

FORWARD MAMBO, BACK MAMBO

1&2 Rock forward on right, recover on left, step back on right

3&4 Rock back on left, recover on right, step forward on left

ENDING

After wall 9, Step ½ turn, step ½ turn with drag (on the last rotation, after the first 16 counts, finish with):

1-2 Step right forward, pivot ½ turn onto left

3-4 Step right forward, pivot ½ turn left keeping weight on right, while dragging left to cross over right, to end on the last beat of the
