

# Dream Scape

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 4

Niveau: Advanced

Chorégraphe: Johnny Montana (USA)

Musique: Sweet Dreams - La Bouche



## LEFT PADDLE TURN

- 1& Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left
- 2& Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left
- 3& Step onto left foot with toe pointed out (to left) making a 1/8 turn to left, step onto sole of right foot next to left
- 4 Step onto left foot with toe pointed out (to left) making a 1/8 turn to left

## SYNCOPATED GRAPEVINE (WEAVE)

- 5-6 Cross right foot over left and step, step to left side onto left foot
- 7&8 Cross right foot behind left and step, step left side onto left foot, cross right foot over left and step

## SYNCOPATED TOE POINTS & TOE TAPS

- 9& Touch left toe to left side, step onto left foot next to right
- 10& Touch right toe to right side, step onto right foot next to left
- 11& Touch left toe forward, step onto left foot next to right
- 12 Touch right toe forward

## RIGHT COASTER STEP, SYNCOPATED TOE POINTS

- 13&14 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot
- 15&16 Touch left toe to left side, step onto left foot next to right, touch right toe to right side

## MASH BACKWARDS

- &17 Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning heels in
- &18 Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left foot turning heels in
- &19 Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning heels in
- &20 With feet in same position swivel heels out, swivel heels in

## MASH FORWARD

- &21 Lift right foot slightly off floor and turn both toes in and heels out, step forward onto sole of right foot turning heels in
- &22 Lift left foot slightly off floor and turn both toes in and heels out, step forward onto sole of left foot turning heels in
- &23 Lift right foot slightly off floor and turn both toes in and heels out, step forward onto sole of right foot turning heels in.
- &24 With feet in same position swivel heels out, swivel heels in.

## CHASSE' RIGHT (ELECTRIC SLIDE)

- &25& Bend right knee and lift right foot up to behind left knee, step onto right foot to right side, slide left foot next to right and take weight
- 26& Step onto right foot to right side, slide left foot next to right and take weight
- 27& Step onto right foot to right side, slide left foot next to right and take weight

28& Step onto right foot to right side, touch left toe next to right

### **CHASSE' LEFT (ELECTRIC SLIDE)**

- &29& Bend left knee and lift foot up to behind right knee, step onto left foot to left side, slide right foot next to left and take weight
- 30& Step onto left foot to left side, slide right foot next to left and take weight
- 31& Step onto left foot to left side, slide right foot next to left and take weight
- 32& Step onto left foot to left side, touch right toe next to left

### **ROCK, STEP, RIGHT COASTER STEP**

- 33-34 Step forward onto right foot and rock, step back (replace weight) onto left foot
- 35&36 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot.

### **FORWARD LEFT COASTER STEP, RIGHT COASTER STEP**

- 37&38 Step forward onto left foot, step onto sole of right foot next to left, step back onto left foot
- 39&40 Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot

### **STAMP, CLAP, CLAP, STAMP, CLAP, CLAP**

- 41&42 Stamp left foot forward, clap hands, clap hands
- 43&44 Stamp right foot forward, clap hands, clap hands

### **SAILOR STEP WITH ¼ TURN, SAILOR STEP**

- 45&46 Cross left behind right and step making a ¼ turn to left (to the left) as you step, step onto sole of right foot next to left, step onto left foot slightly to left side
- 47&48 Cross right foot behind left and step, step onto sole of left foot next to right, step onto right foot slightly to right

### **REPEAT**

---