

Dream On

COPPER **KNOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 4

Niveau: waltz

Chorégraphe: Betty McNeill (UK)

Musique: Dream On Texas Ladies - John Michael Montgomery



STEP POINT HOLD, SAILOR RIGHT

1-6 Step forward left foot, point right foot to right diagonal, hold 1 count, step right foot behind left foot, step left foot to left side, step right foot to right side

WEAVE, STEP AND DRAG

7-12 Step left foot over right foot, step right foot to right side, step left foot behind right foot, large step to right side with right foot and drag left foot next to right foot over 2 counts (weight on right foot)

CROSS ROCKS, ½ TURN RIGHT TWINKLE

13-18 Cross left foot over right foot, replace weight back onto right foot, step left foot to left side, step right foot over left foot commencing ½ turn right, step back onto left foot- step right foot to right side completing ½ turn right

WEAVE, STEP AND DRAG

19-24 Step left foot over right foot, step right foot to right side, step left foot behind right foot, large step to right side with right foot and drag left foot next to right foot over 2 counts (weight on right foot)

STEP POINT HOLD, ¼ TURN RIGHT TWINKLE

25-30 Step forward on left foot, point right foot to right diagonal, hold 1 count, step right foot in front of left foot commencing ¼ turn right- step left foot back- step right foot next to left foot completing ¼ turn right

STEP, RONDE, TWINKLE RIGHT TRAVELING BACK

31-36 Step forward left foot and ronde right foot out and around in front of left foot over 2 counts, cross right foot over left foot, sep back onto left foot, step right foot back (traveling back)

TWINKLE LEFT TRAVELING BACK, ROCKS WITH ½ TURN RIGHT

37-42 Cross left foot over right foot, step back onto right foot, step left foot back(traveling back), rock forward onto right foot, replace weight onto left foot, making ½ turn right step onto right foot

STEP & HESITATE, BASIC WALTZ BACK

43-48 Step forward onto left foot, drag right foot up to left foot over 2 counts, step back right, left, right

REPEAT

TAG

After walls 2, 4, and 6 there is 3 extra beats. Step back left foot and close right foot to left foot over 2 counts taking weight on right foot

RESTART

On wall 5, dance up to 24 counts only bringing feet together on count 24. Then step right foot to right side and drag left foot next to right foot. You now just dance to end of track