

The Dream Is Still Alive

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Dan Testa (USA)

Musique: The Dream Is Still Alive - Wilson Phillips



STEP TOUCH, BUMP BUMP, TURN SHUFFLE, RIGHT SHUFFLE

- 1-2 Step right to side, touch left next to right while clapping
3-4 Bump hips left, bump hips right
5&6 Step left to side turning ¼ left, step right next to left, step forward left
7&8 Step forward right, step left next to right, step forward right

BUMP, HIP ROLL(FOUR COUNTS), BUMP, BUMP, BUMP AND

- 9 Step slightly forward left pushing hip forward
10-13 Slowly circle hips to the right once ending with weight on left and hips over the weight
14 Bump hips back to the right
15-16& Bump hips forward to the left, bump hips back to the right, bump hips forward to the left

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE (IN A SEMICIRCLE TO THE LEFT)

- 17&18 Step forward right across left turning 1/8 left, step left next to right, step forward right
19&20 Step forward left turning 1/8 left, step right next to left, step forward left
21&22 Step forward right across left turning 1/8 left, step left next to right, step forward right
23&24 Step forward left turning 1/8 left, step right next to left, step forward left

STEP TOUCH, TURN TOUCH, TURN TOUCH, STEP TOUCH

- 25-26 Step forward right diagonally, touch left next to right
27-28 Step left diagonally back to left while turning ¼ to right, touch right next to left
29-30 Step right diagonally back to right while turning ¼ to right, touch left next to right
31-32 Step left diagonally back to left, touch right next to left

STEP KICK AND KICK BALL CHANGE, STEP KICK AND KICK BALL CHANGE

- 33-34 Walk forward right, kick left forward
&35&36 Hook left across right, kick left forward, step left next to right, step right in place
37-38 Walk forward left, kick right forward
&39&40 Hook right across left, kick right forward, step right next to left, step left in place

TURNING JAZZ BOXES

- 41-42 Step right crossing in front, step left back
43-44 Step right to side while turning ¼ right, step left next to right
45-46 Step right crossing in front, step left back
47-48 Step right to side while turning ¼ right, step left next to right

STEP DRAG BALL CHANGE, STEP DRAG BALL CHANGE

- 49-50 Step right out to side, slowly drag left foot toward right
51&52 Continue dragging left foot toward right, step left crossing behind, step right in place
53-54 Step left out to side, slowly drag right foot toward left
55&56 Continue dragging right foot toward left, step right crossing behind, step left in place

STEP, HEEL BALL CROSS, STEP, HEEL BALL CROSS, STOMP, STOMP

- 57 Step right to side
58&59 Touch left heel diagonally to left, step left next to right, step right crossing in front
60 Step left to side

61&62
63-64

Touch right heel diagonally to right, step right next to left, step left crossing in front
Stomp down right next to left, stomp down left in place

REPEAT
