

# Dream In Color

**COPPER** KNOB  
STEPSHEETS

Compte: 0

Mur: 1

Niveau: Intermediate waltz



Chorégraphe: Max Perry (USA)

Musique: Dream In Color - Bianca Ryan

Sequence: AB, AB, A-, BB

## PART A (VERSE)

### STEP FORWARD, POINT, HOLD, JAZZ BOX TURNING ¼ RIGHT

- 1-2-3 Step left forward, touch right to right side, hold  
4-5-6 Cross right over left, step left back, step right to right side (turning ¼ right during the 3 steps)  
1-6 Repeat  
1-6 Repeat  
1-6 Repeat - should end up facing 12:00 wall

### SYNCOPATED FORWARD WALK TO QUICK ½ PIVOT TURN

- 1-2-3 Step left forward, hold, step right forward  
4-5-6 Step left forward, step right forward & turn ½ left, step left in place  
1-2-3 Step right forward, hold, step left forward  
4-5-6 Step right forward, step left forward & turn ½ right, step right in place

### SYNCOPATED FORWARD ROCK, COASTER STEP

- 1-2-3 Rock left forward, hold, recover weight to right  
4-5-6 Step left back, step right next to left, step left forward  
1-2-3 Rock right forward, hold, recover weight to left  
4-5-6 Step right back, step left next to right, step right forward

### FORWARD TWINKLE TO TRAVELING ½ PIVOT

- 1-2-3 Step left forward, rock right to right side (turning body slightly to left up to 1/8), step left in place (toe turned out)  
4-5-6 Cross right over left as you start to turn right, step left back completing ½ turn right, step right to right side (facing 6:00)  
1-6 Repeat forward twinkle to traveling ½ pivot (end facing 12:00)

### 2 CROSS ROCK STEPS

- 1-2-3 Cross rock left over right, step right in place, step left to left side  
4-5-6 Cross rock right over left, step left in place, step right to right side

### WEAVE TO RIGHT, SIDE HESITATION WITH TOUCH TOGETHER

- 1-2-3 Cross left over right, step right to right side, cross left behind right  
4-5-6 Step right to right side (large step), hold, touch left next to right

### SPIN LEFT, WEAVE LEFT, 1 AND ¼ SPIN RIGHT

- 1-2-3 Turn ¼ left and step left forward (9:00), turn ½ left (face 3:00) step right back turning ¼ left, step left to left side (face 12:00)  
4-5-6 Cross right over left, step left to left side, cross right behind left  
1-2-3 Step left to left side (large step), hold, touch right next to left  
4-5-6 Turn ¼ right and step right forward, turn ½ right and step left back, turn ½ right and step right forward (now face 3:00)

### SYNCOPATED FORWARD WALK TO QUICK ½ PIVOT TURN

- 1-2-3 Step left forward, hold, step right forward

- 4-5-6 Step left forward, step right forward & turn ½ left, step left in place
- 1-2-3 Step right forward, hold, step left forward
- 4-5-6 Step right forward, step left forward & turn ½ right, step right in place

**PART B (CHORUS)**

**4 MEASURES OF AN OPEN LEFT BOX TURNING ¼ LEFT PER MEASURE**

- 1-2-3 Step left forward, turn ¼ left and step right to right side, step left back (12:00)
- 4-5-6 Step right back, turn ¼ left and step left to left side, step right forward (9:00)
- 1-2-3 Step left forward, turn ¼ left and step right to right side, step left back (6:00)
- 4-5-6 Step right back, turn ¼ left and step left to left side, step right forward (3:00)

**3 PROGRESSIVE TWINKLES (TRAVELING FORWARD), JAZZ BOX TURNING ½ RIGHT**

- 1-2-3 Step left forward, rock right to right side, step left in place
- 4-5-6 Step right diagonally forward, rock left to left side, step right in place
- 1-2-3 Step left diagonally forward, rock right to right side, step left in place
- 4-5-6 Cross right over left, step left back, step right side turning ½ right over steps 4-6

**3 PROGRESSIVE TWINKLES (TRAVELING FORWARD), JAZZ BOX TURNING ½ RIGHT**

- 1-2-3 Step left forward, rock right to right side, step left in place
- 4-5-6 Step right diagonally forward, rock left to left side, step right in place
- 1-2-3 Step left diagonally forward, rock right to right side, step left in place
- 4-5-6 Cross right over left, step left in place, step right in place turning ½ right over steps 4-6

**STEP FORWARD, KICK FORWARD, CROSS, BACK, BACK, CROSS, BACK (LOCK), PIVOT TURN**

- 1-2-3 Step left forward, kick right forward with a straight leg, bend right leg and start to cross it over the left without weight
- 4-5-6 Cross right over left, step left back, step right back (toe turned out to right)
- 1-2-3 Cross left over right, step right back and turn ½ left, step left forward (face 9:00)
- 4-5-6 Step right forward & turn ½ left, step left in place, step right forward (face 3:00)

**You will turn ¼ left as you start the dance over again by stepping forward on the left turning left, then the touch to the side**

**PART A-**

**On the 3rd repetition of the dance, cut the Verse short (after the twinkles and ½ turns) and go directly to the Chorus**

**Since you will have cut the Verse short and gone directly to the Chorus (B), the last 2 "B" sections will be from the 12:00 wall. You should end facing 12:00 if everything worked out for you**

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