

Drawin' The Line

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Liam Hrycan (UK)

Musique: Fool, I'm a Woman - Sara Evans



RIGHT HEEL TOUCH FORWARD/HOOK, (&) ¼-LEFT, RIGHT SIDE TOE TOUCH/STEP FORWARD, LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD/RECOVER

- 1-2 Touch right heel forward, hook right foot in front of left leg
- & Pivot a ¼ turn left on ball of left foot, unhooking right foot
- 3-4 Touch right toe out to right side, step right foot forward
- 5&6 Step left foot forward, step right foot to place beside left, step left foot forward
- 7-8 Rock right foot forward, recover weight back onto left foot

RIGHT STEP BACK, TRIPLE STEP (¾-LEFT), RIGHT SIDE STEP, LEFT KICK-BALL TOUCH (RIGHT TOE BACK)

- 9 Step right foot back
- 10&11 Triple step ¾ turn left, stepping - left, right, left
- 12 Step right foot to right side
- 13&14 Kick left foot forward, step ball of left foot to place beside right, touch right toe back

RIGHT KICK-BALL TOUCH (LEFT TOE SIDE), LEFT TOE TOUCH BACK/SIDE, LEFT KICK-BALL TOUCH (RIGHT TOE SIDE), RIGHT TOE TOUCH FORWARD/SIDE

- 15&16 Kick right foot forward, step ball of right foot to place beside left, touch left toe out to left side
- 17-18 Touch left toe back, touch left toe out to left side
- 19&20 Kick left foot forward, step ball of left foot to place beside right, touch right toe out to right side
- 21-22 Touch right toe forward, touch right toe out to right side

RIGHT SAILOR STEP, LEFT BEHIND/UNWIND (½-LEFT), RIGHT SHUFFLE FORWARD, LEFT STEP/½ PIVOT RIGHT, LEFT SIDE STEP/RIGHT DRAG

- 23&24 Step right foot behind left, step left foot to left side, step right foot to right side
- 25-26 Cross left foot behind right, unwind a ½ turn left (weight ending on left foot)
- 27&28 Step right foot forward, step left foot to place beside right, step right foot forward
- 29-30 Step left foot forward, pivot a ¾ turn right (weight ending on right foot)
- 31-32 Long step left foot to left side, drag and touch right toe to place beside left foot

REPEAT
