

Down The Line

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Gaye Teather (UK) & Paul Chapman (UK)

Musique: Right Down the Line - Gerry Rafferty



SIDE ROCK, HEEL, RECOVER, CROSS TWICE

- 1-2 Rock to right, touch left heel forward on left diagonal
- 3-4 Recover onto left, cross right over left
- 5-6 Rock left to left, touch right heel forward on right diagonal
- 7-8 Recover onto right, cross left over right

BACK LOCK STEP, RONDE ½ TURN LEFT, COASTER STEP, HOLD

- 1-2 Step back on right, lock left over right
- 3-4 Step back on right, sweep left foot out and around making ½ turn left (6:00)
- 5-6 Step back on left, step right beside left
- 7-8 Step forward on left, hold

ROCKING CHAIR, BRUSH, HITCH ¼ TURN LEFT, POINT, HITCH

- 1-4 Rock forward on right, recover onto left, rock back on right, recover onto left
- 5-6 Brush right forward, hitch right knee making ¼ turn left (3:00)
- 7-8 Point right toe to right, hitch right knee across left

¼ TURN RIGHT TWICE, BACK ROCK, VINE RIGHT, HOLD

- 1-2 ¼ turn right stepping forward on right, ¼ turn right stepping left to left side (9:00)
- 3-4 Rock back on right, recover onto left
- 5-8 Step right to right, cross left behind right, step right to right, hold

CROSS, SWEEP ¼ TURN LEFT, FORWARD ROCK, SIDE, HITCH, SIDE, HOLD

- 1-2 Cross left over right, sweep right forward making ¼ turn left (6:00)
- 3-4 Rock forward on right, recover onto left
- 5-6 Step right to right, hitch left knee across right
- 7-8 Step left to left, hold

EXTENDED WEAVE LEFT, SIDE ROCK, ¼ TURN RIGHT, HOLD

- 1-2 Cross right over left, step left to left
- 3-4 Cross right behind left, step left to left
- 5-6 Cross right over left, rock left to left side
- 7-8 Recover onto right making ¼ turn right, hold (9:00)

RUMBA BOX

- 1-4 Step left to left, close right beside left, step forward on left, hold
- 5-8 Step right to right, close left beside right, step back on right, hold

BACK ROCK, SIDE ROCK, SCISSOR STEP, HOLD

- 1-2 Rock back on left, recover onto right
- 3-4 Rock left to left, recover onto right
- 5-6 Step left to left, close right beside left
- 7-8 Cross left over right, hold

Styling note: sway hips on counts 3-5 above

REPEAT

