

Double Vision

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Larry Boezeman (USA)

Musique: Silver Tongue and Goldplated Lies - K.T. Oslin



Position: Open promenade, opposite footwork, man's footwork is written

STROLL, SHUFFLE, STEP, SCUFF

- 1-4 Step forward left, slide right behind, step left, scuff right
- 5&6 Right shuffle forward
- 7-8 Step forward left, scuff right

JAZZ BOX, GRAPEVINE

- 9-12 Cross right over left, step back on left, step right with $\frac{1}{4}$ turn right, touch left (join free hands)
- 13-16 Step side with left, right behind, side with left, touch right

CROSSOVERS WITH UNDERARM TURNS

- 17-20 Step right-left-right, touch left with $\frac{1}{2}$ turn to right
- Man releases right hand, ladies turn $\frac{1}{2}$ left under joined hands**
- 21-24 Step left to left side, touch right, step right to side, touch left
- 25-28 Step left-right-left, touch right with $\frac{1}{2}$ turn left
- Ladies turn $\frac{1}{2}$ turn to right, man turns under joined hands**
- 29-32 Step right to side, touch left, step left to side, touch right

GRAPEVINE, STROLL

- 33-36 Step right to side, left behind, back right with $\frac{1}{4}$ turn left (now facing flod) touch left
- 37-40 Step forward left, slide left behind, step left, scuff right

JAZZ BOX, SHUFFLES

- 41-44 Cross right over left, step back on left, step right with $\frac{1}{4}$ right (now facing partner) touch left
- 45-48 Turn $\frac{1}{4}$ left & do forward left shuffle, right shuffle

REPEAT
