

# Double Time Dixie

**Compte:** 52

**Mur:** 0

**Niveau:**

**Chorégraphe:** T. Gaughan & M. Gaughan

**Musique:** Gone Country - Alan Jackson



**Position:** Start facing OLOD in Indian Position. Partners are on the same footwork

## HEEL SWIVELS, RIGHT & LEFT

- 1-4 Swivel both heels to the right and back to center twice
- 5-8 Swivel both heels to the left and back to center twice

## TOE TOUCHES, RIGHT & LEFT, HEEL SPLITS

- 9-12 Touch right toe to the side, touch right toe beside left, touch right toe to the side, step right beside left
- 13-16 Touch left toe to the side, touch left toe beside right, touch left toe to the side, step left beside right

**Option: when touching toes to the side, extend arms to the side and bring back to center in time with the toes**

- 17-20 With the weight on the balls of both feet, push the heels apart, bring back to center on two counts, with the weight on the balls of both feet, push the heels apart, bring back to center on two counts

**Option: on the heel splits, extend arms to the side, bring back to center on heels close**

## WALK FORWARD, KICK, WALK BACK TOUCH

- 21-24 Walk forward on right, left, right, kick left forward
- 25-28 Walk back on left, right, left, touch right beside left

## VINE RIGHT, VINE LEFT WITH ¼ TURN

- 29-32 Step to the side onto right, step and cross left behind right, step right to the side, touch left beside right
- 33-36 Step to the left onto left, step and cross right behind left, step to the side onto left making ¼ turn left to face LOD, scuff right forward

## FORWARD SHUFFLES

- 37-44 Right shuffle forward, left shuffle forward, right shuffle forward, left shuffle forward

## JAZZ BOX, JAZZ BOX ¼ TURN

- 45-48 Step and cross right over left, step back onto left, step right to the side, step left beside right, step and cross right over left, step back onto left
- 49-52 Step right to the side making ¼ turn right to face OLOD, step left beside right

## REPEAT

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