

Double "Oh" Seven

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mike Salerno (USA)

Musique: That Girl's Been Spyin' On Me - Billy Dean



TOE SPLIT, HEEL SPLITS, HEELS IN, TOES IN

- 1 Shift weight to heels, spread toes out
- 2 Shift weight to balls of feet, spread heels out
- 3 With weight on balls of feet, bring heels back together
- 4 Shift weight to heels, bring toes back together

POINT TOE RIGHT, POINT TOE LEFT, DOUBLE RIGHT HEEL FORWARD

- 5& Point right toe to right side, step right foot beside left foot
- 6& Point left toe to left side, step left foot beside right foot
- 7-8 Tap right heel forward, tap right heel forward

DOUBLE RIGHT TOE BACKWARDS, HEEL, TOE, STEP, ¼ PIVOT LEFT, RIGHT KICK-BALL-CHANGE

- 9-10 Point right toe backwards, point right toe backwards
- 11-12 Tap right heel forward, point right toe backwards
- 13 Step right foot forward
- 14 Pivot a ¼ turn left, transferring weight to left foot
- 15& Kick right foot forward, step lightly on ball of right foot beside left heel
- 16 Step left foot in place

STEP, ½ PIVOT LEFT, STEP, ½ PIVOT LEFT, VINE RIGHT TWO, TRIPLE STEP

- 17 Step right foot forward
- 18 Pivot a ½ turn left, transferring weight to left foot
- 19 Step right foot forward
- 20 Pivot a ½ turn left, transferring weight to left foot
- 21 Step right foot to right side
- 22 Cross/step left foot behind right foot
- 23& Step right foot to right side, step left foot beside right foot
- 24 Step right foot beside left foot

STEP, ½ PIVOT RIGHT, STEP, ½ PIVOT RIGHT, VINE LEFT TWO, TRIPLE STEP

- 25 Step left foot forward
- 26 Pivot a ½ turn right, transferring weight to right foot
- 27 Step left foot forward
- 28 Pivot a ½ turn right, transferring weight to right foot
- 29 Step left foot to left side
- 30 Cross/step right foot behind left foot
- 31& Step left foot to left side, step right foot beside left foot
- 32 Step left foot beside right foot

End dance with weight distributed equally on both feet

REPEAT