

Compte: 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Susan Hancock (AUS)**Musique:** That Girl's Been Spyin' On Me - Billy Dean

- 1-2 Step right toe $\frac{1}{4}$ turn to right turning head towards right (at same time), drop heel and click right fingers (shoulder height)
- 3-4 Step left toe across in front of right (with toes & head facing front), drop heel and click right fingers (shoulder height)
- 5-8 Repeat
- 9-10 Touch right toe to side, turn $\frac{1}{2}$ right on ball of left foot stepping right foot next to left
- 11-12 Touch left toe to left to side and step left next to right (Monterey turn)
- 13-14 Touch right heel forward at 45 degrees, step on the ball of right foot in front of left
- 15-16 Turn (unwind) $\frac{1}{2}$ left pushing right hip to right, replace weight on left foot pushing left hip slightly to left
- 17&18 Touch right heel forward, step right foot slightly back and small step forward on left (right heel ball change)
- 19&20 Repeat
- 21-22 Touch right toe to side, touch right toe forward
- 23&24 Stepping right-left-right make a full turn to the right in place
- 25-26 Rock forward onto left foot, rock back onto right foot
- 27-28 Rock/step back onto left foot, rock forward onto right foot
- 29-32 Vine to left, step right foot in front on left foot
- 33-34 Touch left toe to left side, touch left toe forward
- 35&36 Stepping left-right-left make a full turn to the left in place
- 37-38 Step right foot to right side, step left behind right
- &39 Step to side & slightly back on right foot, step/cross left in front of right,
- &40 Step to side & slightly forward on right foot, step left foot behind right (weight on ball of foot)
- 41-42 Raise right heel, drop right heel,
- 43-44 Step left foot back turning $\frac{1}{4}$ to the right, step right foot to right side turning $\frac{1}{4}$ to right (completing a $\frac{1}{2}$ turn right with weight on right)
- &45 Step on ball of left foot (transferring weight to left) & touch right toe to side,
- 46 Step right foot across in front of left,
- 47-48 Touch left toe to left side and step left foot in front of right
- 49-50 Turn $\frac{1}{2}$ right (on balls of feet), touch right toe back
- 51&52 Shuffle forward right-left-right
- 53-54 Step forward on left foot and turn $\frac{1}{2}$ right
- 55&56 Step left foot forward, step right foot next to left, step back slightly on the left
- 57-58 (Large) step/slide right foot forward diagonally right (optional-hip bumps/shimmy)
- 59-60 Stomp left foot next to right, clap
- 61-62 (Large) step/slide left foot forward diagonally left (optional-hip bumps/shimmy)

63-64 Stomp right foot next to left, clap

REPEAT

TAG

To match the phrasing of the suggested song, repeat the dance twice, then add the following 8 counts once only after count 64, then repeat dance from beginning as written above until end of song.

- 1& Step right foot to right, step left foot to left side
 - 2& Step right foot back towards left (to center), step left back towards right (to center)
 - 3&4 Repeat (small steps moving slightly backwards)
 - 5-6 Step right foot across in front of left, step back on left foot
 - 7-8 Step on right, step on left
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