Double J Walkabout Two-Step Mixer (P)

Compte: 39	**Mur:** 0	**Niveau:** Partner	
Chorégraphe: Joe Kilburn & Judy Kilburn			
Musique: Unknown			

Position: Begin with couples in a circle, closed position, men facing line of dance

BASIC, UNDERARM, EXTEND
1&	(Q,Q) Men lead ladies in the standard two-step start
2-3	(S,S) Open to a promenade position, so all dancers are facing LOD
4&	(Q,Q) Lead lady with left hand to outside underarm turn, extend out
5-6	(S,S) Face each other, double hand hold

FORM A CIRCLE, CHANGE PARTNERS, FORM A CIRCLE
7&	(Q,Q) Drop left hand, lead lady with right hand underarm to man's right side
8-9	(S,S) Both dancers are facing out from center of circle. All dancers extend free arm to side to hold hands
10&	(Q,Q) Drop right hand and lead lady across in front of man. With left hand turn lady left shoulder back. You just changed partners.
11-12	(S,S) Both dancers turn facing in to center of circle, all dancers extend free arms to sides to hold hands

INTO THE MIDDLE, BACK OUT
13&14-15	(Q,Q,S,S) All couples two-step in to center of circle. Do not kick, but you may "whoop" if you want to.
16&17-18	(Q,Q,S,S) All couples two step backwards to form the circle again, still holding hands
19&	(Q,Q) Man drops right hand and leads lady across in front of him, then leads lady's left shoulder back into wrap on man's right side
20-21	(S,S) Both face LOD

LEAD HER INTO A WHIP PATTERN
22&23-24	(Q,Q,S,S) Full basic down LOD
25&	(Q,Q) Dance down LOD
26-27	(S,S) Pre-lead lady's left shoulder in, pre-lead right shoulder out (prance)
28&	(Q,Q) Turn lady inside to RLOD
29-30	(S,S) Man pivots to reverse LOD, man's left hand to lady's right hand

DO ONE WHIP PATTERN AND EXIT, END WITH A BASIC
31&	(Q,Q) Lead lady with left from outside to inside turning her to LOD
32-33	(S,S) Man turns left shoulder back under his left arm to LOD
34&	(Q,Q) Turn lady left shoulder back into closed dance position with man facing LOD
35-36	(S,S) Basic two step
37&38-39	(Q,Q,S,S) Basic two-step

REPEAT