

Dos-Rio (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Curtis Smith (USA)

Musique: Patricia - Mestizzo

Position: Sweetheart position. footwork same for man/lady
Adapted from the line dance "Rio" choreographed by Diana Lowery

WALK FORWARD RIGHT, LEFT, ½ PIVOT LEFT, REPEAT

- 1-4 Step forward on right foot, step forward on left, step forward on right, pivot ½ left (weight on left foot)
- 5-8 Repeat counts 1-4

STEP LOCK TRIPLES

- 1-2 Step forward on right foot, lock step left behind right
- 3&4 Triple step forward right, left, right
- 5-6 Step forward on left foot, lock step right behind left
- 7&8 Triple step forward left, right, left

STEP FORWARD POINT, REPEAT ¼ TURN JAZZ BOX

- 1-2 Step forward on right, point left toe to left side
- 3-4 Step forward on left, point right to right side
- 5-8 Cross step right foot over left, step back with left, make a ¼ turn right with right foot, touch left foot next to right

Now facing OLOD, man behind lady in tandem holding left hands to left hands - right to right hands above lady's shoulders

STEP LEFT, RIGHT, ½ TURN TRIPLE, WALK, WALK, KICK BALL STEP

- 1 Step left foot to left (forward line of dance while starting a turn to the right)

Release left hand hold and raise right hands and turn under right arms

- 2 Step right foot forward line of dance finishing a ¼ turn to the right

Now facing reverse line of dance, lady on man's left side, right arms raised

- 3&4 Pivoting on right foot, make a ½ turn to right while doing a left triple step

Now facing LOD, rejoin left hands in sweetheart position

- 5-6 Step forward right foot, step forward left foot

- 7&8 Kick right foot forward, step on ball of right foot, step forward on left foot

REPEAT