

Doop

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: William Ambrose (UK)

Musique: Doop (Dooper Than Doop) - Doop



SYNCOPATED VINES RIGHT AND LEFT

- 1&2 Step right to right side, step left behind right, step right to right side
& Step left over right
3&4 Step right to right side, step left behind right, step right to right side
& Step left to left side
5&6 Step right behind left, step left to left side, step right over left
& Step left to left side
7&8 Step right behind left, step left to left side, step right over left
& Step left to left side

CHARLESTON, HEEL TAPS TURNING A ½ TURN RIGHT, STEP, HEEL TAPS

- 9-10 Touch right toe forward, step right foot back
11-12 Touch left toe back, step left foot forward
13&14 Tap right heel forward three time on the last two taps turn a ¼ turn right on each tap
& Step right beside left
15-16 Tap left heel forward twice

RHUMBA BOX STEPS, CHASSE, TRIPLE ¾ LEFT

- 17&18 Step left to left side, step right beside left, step left forward
19&20 Step right to right side, step left beside right, step right back
21&22 Step left to left side, close right beside left, step left to left side
23&24 Triple step a ¾ turn left stepping right, left, right

SHUFFLE FORWARD, MAMBO FORWARD, MAMBO BACK, SHUFFLE FORWARD

- 25&26 Step left forward, close right beside left, step left forward
27&28 Rock forward on right, back on left, step right beside left
29&30 Rock back on left, forward on right, step left beside right
31&32 Step right forward, close left beside right, step right forward

ROCK FORWARD, COASTER STEP, PIVOT ½ LEFT, KICK STEP TOUCH

- 33-34 Rock forward on left, back on right
35&36 Step left back, step right beside left, step left forward
37-38 Step right forward, pivot a ½ turn left
39&40 Kick right foot forward, step right beside left, touch left to left side

SAILOR STEPS TWICE, BEHIND UNWIND, FULL TURN LEFT

- 41&42 Step left behind right, step right to right side, step left to left side
43&44 Step right behind left, step left to left side, step right to right side
45-46 Cross left behind right, unwind a ¾ turn left (weight ends on left foot)
47-48 On ball of left turn a ½ turn left stepping right back, on ball of right turn a ½ turn left stepping left forward

SIDE BEHIND TWICE, ¼ TURN COASTER STEP, WALKS FORWARD

- 49-50 Step right to right side, step left behind right
51-52 Repeat 49-50
53&54 Turn a ¼ turn left stepping right back, step left beside right, step right forward

& Step left forward
55-56 Step right forward, step left forward

KICK ¼ TURN STEP TOUCH TWICE, HEEL AND TOE COMBINATION

57&58 Kick right foot forward, step right beside left turning a ¼ turn right, touch left beside right
& Step left beside right turning a ¼ turn left
59&60 Touch right beside left, step right beside left, touch left heel forward
& Step left beside right
61&62 Touch right toe back, step right beside left, touch left toe back
& Step left beside right
63&64 Touch right heel forward, step right beside left, touch left heel forward
& Step left beside right

REPEAT

TAG

After wall 1, perform the dance to count 48 changing steps 45-48 to:

45-48 Unwind ½ turn left, step forward right, left

Then start again.
