

Don't!

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Robert Glover (UK) & Jane Blake

Musique: Don't Mistake Me - Keisha White



TOUCH, SKATE, DIAGONAL SHUFFLE FORWARD, SLIDE, DRAG & STEP ½ TURN LEFT (RIGHT HIP)

- 1-2 Touch right next to left, skate right to right diagonal (1:00)
- 3&4 Step left forward, step right next to left, step to left (moving diagonally) (11:00)
- 5-6& Slide back on right foot, drag left next to right, step left next to right (12:00)
- 7-8 Step forward right, ½ turn pivot left pushing right hip back left toe forward (6:00)

WALK LEFT, WALK RIGHT, BALL STEP, BALL TURN ½ RIGHT, ROCK FORWARD & SIDE & BACK & STEP LEFT SIDE

- 1-2 Walk left, walk right (6:00)
- &3&4 Step left next to right, step right forward, step left forward pivot ½ turn right, step forward right (12:00)
- 5&6& Rock left forward, recover on right, rock left to left side, recover on right
- 7&8 Rock left back, recover on right, step left to side (12:00)

SAILOR ¾ TURN RIGHT, & ¼ SNAP TURN LEFT HOLD (CLICK) BODY ROLL (INTO HIP BUMP RIGHT) Or

HIP BUMPS RIGHT, SAILOR ¼ TURN RIGHT

- 1&2 Make ¾ turn right sweeping right behind left ½ turn, step left next to right, make ¼ turn right stepping on right foot forward (9:00)
- &3-4 Bring left next to right, make ¼ turn left stepping right to side, hold, (snap fingers at shoulder height on hold count) (6:00)
- 5-6 Body roll into right hip bump (or bump hips twice to right) (6:00)
- 7&8 Make ¼ turn right stepping right next to left making ¼ right, step left in place, step right forward (9:00)

ROCK FORWARD ON LEFT REPLACE ON RIGHT, LEFT LOCK STEP BACK, STEP TURN STEP(BACKWARDS FULL TURN), STEPPING ½ RIGHT, ½ TURN PIVOT ON LEFT, STEP FORWARD ON RIGHT, LEFT MAMBO STEP

- 1-2 Rock forward on to left, rock back on to right (9:00)
- 3&4 Step back left, cross right foot over left, step back left, traveling backwards (9:00)
- 5&6 Step back on right foot make ½ turn right, step left forward make ½ turn pivot right, step right forward (9:00)
- 7&8 Step left foot forward, replace weight onto right foot, step left next to right (9:00)

REPEAT

RESTART

On wall 3, dance the first 16 counts, then restart (you will be facing back wall)

On wall 5, dance first 8 counts and add an '&' count bringing left in place then start again (you will be facing 9:00)

On wall 7, dance the first 16 counts, then restart (you will be facing back wall)
