

El Paso Variation (P)

COPPER KNOB
STEPPEDETS

Compte: 28

Mur: 0

Niveau: Partner

Chorégraphe: Tricia Dolph & Rich Dolph

Musique: Unknown



HEEL, TOE BACK, POLKA

- 1-2 Touch right heel forward (cape position), touch right toe back
3&4 Shuffle forward right, left, right

ROCK, RECOVER, POLKA

- 5-6 Rock forward on left (release left hands), recover back onto right (place left hand at waist)
7&8 Shuffle backward left, right, left, making ½ turn (raise right hands)

ROCK, RECOVER, POLKA

- 9-10 Rock forward on right, recover back onto left
11&12 Shuffle backward right, left, right, making ½ turn right (raise right hands)

ROCK, RECOVER, POLKA, WOMEN WITH FULL TURN

- 13-14 Rock forward on left, recover back onto right
15&16 **MAN:** (With right hands raised) step left, right, left in place
LADY: (With right hands raised) step left, right, left, making full turn left

STEP, PIVOT ½, WINDMILL TYPE TURNS

- 17 Step forward on right (lower right arms extended forward)
18 Pivot ½ left (extend left arms, release right hands at thighs, clasp left hands)
19 Step forward on right (raise left hands over head)
20 Pivot ½ left (bring left hands to chest, resume cape with right hands at shoulders)

FOUR POLKAS

- 21&22 Shuffle forward right, left, right
23&24 Shuffle forward left, right, left
25&26 Shuffle forward right, left, right
27&28 Shuffle forward left, right, left

REPEAT
