

# El Paso Stroll (P)

**COPPER** **KNOB**  
BY STEPSHEETS

Compte: 30

Mur: 0

Niveau: Partner

Chorégraphe: Elise Melee

Musique: San Antonio Stroll - Tanya Tucker



## Position: Two Step position

### LADY

- 1-3 Walk back-right, left, right
- 4 Touch left toe back
- 5-7 Walk forward-left, right, left
- 8 Touch right heel forward
- 9 Drop left hand & step right foot to right side turning  $\frac{1}{4}$  right. You are facing outside LOD
- 10-11 Step back-left, right
- 12 Touch left heel forward
- 13 Step left foot forward crossing in front of man
- 14 Step right foot slightly forward turning  $\frac{1}{4}$  left to face LOD
- 15 Step left foot forward
- 16 Touch right heel forward
- 17-18 Walk forward-right, left
- 19 Step right forward and rock
- 20 Rock back on left foot
- 21-24 Repeat steps 17-20
- 25 Drop left hand and step right foot back, ducking under right arms
- 26 Step left foot to left side behind man
- 27-28 Step slightly forward-right left turning  $\frac{1}{2}$  left under raised arms. You are now back in two step position.
- 29-30 Step back -right, left

### REPEAT

### MAN

- 1-3 Walk forward-left, right, left
- 4 Touch right heel forward
- 5-7 Walk back-right, left, right
- 8 Touch left toe back
- 9 Drop right hand & step left foot to left side to left side turning  $\frac{1}{4}$  right
- 10-11 Step back-right, left
- 12 Touch right heel forward
- 13 Step right foot slightly forward & take lady's right hand in your right
- 14 Step left foot slightly forward turning  $\frac{1}{4}$  left to face LOD
- 15 Step right foot forward
- 16 Touch left heel forward
- 17-18 Walk forward-left, right
- 19 Step left forward and rock
- 20 Rock back on right foot
- 21-24 Repeat steps 17-20
- 25 Drop left hand and step left foot forward raising right arm for lady (put your left hand behind your back)
- 26 Step right foot to right side in front of lady (pick up lady's right hand in your left)
- 27-28 Step slightly forward-left right turning the lady under your left arm

29-30

Walk forward -left right

**REPEAT**

**note: Turns that really dress this dance up are as follows**

**On 9-11 man lifts his left arm up and turns  $\frac{3}{4}$  left under arms to face outside LOD**

**On step 27-30 lady turns 1  $\frac{1}{2}$  turn left ending up in front of man**

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