

# 18 Wheels And A Dozen Roses

**Compte:** 56

**Mur:** 4

**Niveau:**

**Chorégraphe:** Benita Clark (USA) & Les Dormer (USA)

**Musique:** Eighteen Wheels and a Dozen Roses - Kathy Mattea



## **ROCK STEPS, FORWARD AND BACK, RIGHT THEN LEFT**

1-2 Rock step forward right, step back left  
3-4 Rock step back right, step forward left  
5-6 Rock step forward right, step back left  
7-8 Stomp right, hold

9-10 Rock step forward left, step back right  
11-12 Rock step back left, step forward right  
13-14 Rock step forward left, step back right  
15-16 Stomp left, hold

## **SLOW WALK, CROSS ROCK, ¼ TURN RIGHT, HOLD**

17-18 Step forward right, hold  
19-20 Step forward left, hold  
21-22 Cross rock right over left, rock back on to left  
23-24 Turning ¼ turn right side step right, hold

## **SLOW WALK, CROSS ROCK, ¼ TURN LEFT, HOLD**

25-26 Step forward left, hold  
27-28 Step forward right, hold  
29-30 Cross rock left over right, rock back on to right  
31-32 Turning ¼ turn left side step left, hold

## **JAZZ BOX WITH ¼ TURN LEFT, RIGHT SIDE SHUFFLE**

33-34 Step cross right over left, step back left making ¼ turn left  
35&36 Side step right, & step left next to right, side step right

## **ROCK BACK, ROCK FORWARD, ¼ TURN RIGHT WITH LEFT SHUFFLE**

37-38 Rock back left, rock forward right  
39&40 Make ¼ turn right with a left turning shuffle, left, & right, left (facing original LOD)

## **DIAGONAL STEPS BACK, RIGHT, LEFT, RIGHT GRAPEVINE**

41-42 Diagonally right step back right, touch left toe together and clap  
43-44 Diagonally left step back left, touch right toe together and clap  
45-46 Side step right, cross left behind right  
47-48 Side step right, touch left toe together

## **DIAGONAL STEPS FORWARD, LEFT, RIGHT, LEFT GRAPEVINE, ¼ TURN LEFT**

49-50 Diagonally left step forward left, touch right toe together (no clap!)  
51-52 Diagonally right step forward right, touch left toe together  
53-54 Side step left, cross right behind left  
55-56 Side step left with ¼ turn left, stomp up right

**REPEAT**