

1814 March

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Joe Barker (USA), Penny Barker (USA), Herb Dula (USA) & Kathy Dula (USA)

Musique: The Battle Of New Orleans - Sham Rock



2 HEEL TAPS TURNING ¼ RIGHT & RIGHT TRIPLE STEP IN PLACE

- 1-2 Tap right heel twice in front turning ¼ right
3&4 Right triple step in place (right-left-right) (stomps optional)

2 HEEL TAPS TURNING ¼ LEFT & LEFT TRIPLE STEP IN PLACE

- 5-6 Tap left heel twice in front turning ¼ left
7&8 Left triple step in place (left-right-left) (stomps optional)

HEEL SWITCHES & RIGHT CROSS SHUFFLE

- 9&10 Right heel forward, step right next to left foot & switch left heel forward
&11&12 Step left next to right & cross right over left, step left foot to the side & cross right over left

HEEL SWITCHES & LEFT CROSS SHUFFLE

- 13&14 Left heel forward, step left next to right foot & switch right heel forward
&15&16 Step right next to left & cross left over right, step right foot to the side & cross left over right

FOUR MARCHING ROCK STOMPS & FOUR MARCHING STOMPS FORWARD

- 17-20 Four marching rock stomps-rock right forward & recover with left foot, rock right back & recover with left foot
21-24 Four short marching stomps forward (right, left, right & left)

TWO MONTEREY TURNS

- 25-26 Point right toe to right side-pivot ½ turn to right stepping on right foot
27-28 Point left toe to left side & step left foot next to right foot
29-32 Repeat the above 4 counts

TWO JAZZ BOXES TURNING ¼ RIGHT

- 33-36 Cross right over left, step left foot back, step right foot out to the side and step left foot next to right foot
37-40 Cross right over left, step left foot back, turning ¼ right - step right out to the side and step left foot next to right foot

REPEAT
