

# Eight To The Bar

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Gaye Teather (UK)

**Musique:** Beat Me Daddy, Eight to the Bar - The Dean Brothers

## **RIGHT TAP-STEP, LEFT TAP-STEP, CROSS-BACK, CHASSE ¼ TURN RIGHT**

- 1-4 Tap right toe forward, step forward on right, tap left toe forward, step forward on left  
5-6 Cross right foot over left, step back on left  
7&8 Turn ¼ right stepping right to right side, close left beside right, step right to right

## **LEFT TAP-STEP, RIGHT TAP-STEP, CROSS-BACK, CHASSE ¼ TURN LEFT**

- 9-12 Tap left toe forward, step forward on left, tap right toe forward, step forward on right  
13-14 Cross left foot over right, step back on right  
15&16 Turn ¼ turn left stepping left to left side, close right beside left, step left to left

## **RIGHT KICK-BALL-CHANGE TWICE, ROCK SIDE RIGHT, RECOVER, ROCK BACK RIGHT, RECOVER**

- 17&18 Kick right foot forward, step ball of right foot in place, step left in place  
19&20 Repeat 17 & 18  
21-22 Rock right foot to right side, recover onto left foot  
23-24 Rock right foot back, recover onto left

## **DIAGONAL STOMP RIGHT, HEEL BOUNCES, DIAGONAL STOMP LEFT, HEEL BOUNCES**

- 25-28 Stomp right foot forward on a right diagonal, raise and lower right heel x 3 (bounces)  
29-32 Stomp left foot forward on a left diagonal, raise and lower left heel x 3 (bounces)

**Styling note:** during steps 25-32 place hands on thighs, lean slightly forward and shimmy shoulders

## **STEP SWIVELS RIGHT, LEFT, RIGHT, LEFT, FORWARD RIGHT HEEL, LEFT HEEL, BACK RIGHT BACK LEFT**

- 33-34 Step diagonally forward on right, on ball of right, swivel to face left diagonal stepping forward left  
35-36 On ball of left foot, swivel to face right diagonal stepping diagonally forward on right on ball of right, swivel to face left diagonal stepping forward on left

**During steps 33-36 you should travel only slightly forward**

- 37-38 Step right heel forward, step left heel beside right  
39-40 Step back on right, step left beside right

## **HALF MONTEREY TURN RIGHT, QUARTER MONTEREY TURN RIGHT**

- 41-42 Touch right foot out to right side, on ball of left foot pivot ½ turn right stepping right beside left  
43-44 Touch left out to left side, close left beside right  
45-46 Touch right foot out to right side, on ball of left foot pivot ¼ turn right stepping right beside left  
47-48 Touch left out to left side, close left beside right

**REPEAT**