

Eezi Breezi

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Harold Grimshaw (UK)

Musique: The Breeze - Circuit Judge



SIDE, TOUCH, SIDE, ¼, TOUCH, SIDE, TOGETHER, BACK, HOLD

- 1-2 Step right to right side, touch left toes next to right
- 3-4 Step left ¼ to left side, touch right toes next to left
- 5-6 Step right to right side, step left next to right
- 7-8 Step back on right, hold

SIDE, TOUCH, SIDE, ¼, TOUCH, SIDE, TOGETHER, BACK, HOLD

- 1-2 Step left to left side, touch right toes next to left
- 3-4 Step right ¼ to right side, touch left toes next to right
- 5-6 Step left to left side, step right next to left
- 7-8 Step back on left, hold

STEP, LOCK, STEP, BRUSH, (HITCH, 'DROP', HITCH, 'DROP' - ½ RIGHT)

- 1-2 Step forward on right, lock left behind right
- 3-4 Step forward on right, brush left forward
- 5-6 (Pivoting ¼ right) hitch left knee, 'drop' left knee (leg remains in the air)
- 7-8 (Pivoting ¼ right) hitch left knee, 'drop' left knee (leg remains in the air)

HEEL SWIVELS, HOLD, TURN ¼, CLAP, TURN ½, CLAP

- 1-2 (Stepping down on left) swivel heels left, swivel heels right
- 3-4 Swivel heels left, hold
- 5-6 Step right forward ¼ to right, clap
- 7-8 (Pivoting ½ to right) step back on left, clap

REPEAT
