

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Hodgson (UK)

Musique: Restless - Lacy J. Dalton



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## TOE TAPS-STEP, SIDE-ROCK-CROSS, SIDE-TAP BEHIND

- 1-2 Tap right toe to right side, tap right toe next to left  
3-4 Tap right toe to right side, step right behind left  
5&6 Step left to left side, rock weight onto right, step left across right  
7-8 Step right to right side, tap left toe behind right heel

## CHASSE ¼ TURN, STEP-½ TURN, SHUFFLE FORWARD, FULL TURN FORWARD

- 1&2 Step left to left side, step right next to left, step left ¼ turn left  
3-4 Step forward on right, pivot ½ turn left  
5&6 Shuffle forward on right-left-right  
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right

## KICK-BALL-CHANGE, SIDE ROCK, CROSS SHUFFLE, ½ HINGE TURN

- 1&2 Kick left forward, step in place on left, step in place on right  
3-4 Step left to left side, rock weight onto right  
5&6 Cross step left over right, step right to right side, cross step left over right  
7-8 Step right to right side, ½ hinge turn left stepping left to left side

## CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE, KICK BALL CHANGE

- 1&2 Cross step right over left, step left to left side, cross step right over left  
3-4 Step left to left side, rock weight onto right  
5&6 Cross step left over right, step right to right side, cross step left over right  
7&8 Kick right forward, step in place on right, step in place on left

## ¼ TURN-STEP-½ TURN-STEP, SHUFFLE, FULL TURN FORWARD

- 1-2 Step forward on right making ¼ turn right, step forward on left  
3-4 Pivot ½ turn right, step forward on left  
5&6 Shuffle forward on right-left-right  
7-8 ½ turn right stepping back on left, ½ turn right stepping forward on right

## TOUCH SIDE-CROSS STEP TWICE, CHASSE ¼ TURN, STEP-½ TURN

- 1-2 Touch left toes to left side, step left across right  
3-4 Touch right toes to right side, step right across left  
5&6 Step left to left side, step right next to left, step left ¼ turn left  
7-8 Step forward on right, pivot ½ turn left

**REPEAT**

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