

**Compte:** 64**Mur:** 2**Niveau:** Intermediate**Chorégraphe:** Dee Musk (UK)**Musique:** Easy - Paula DeAnda**SIDE HOLD, TOGETHER POINT ¼ TURN LEFT, COASTER STEP, BRUSH HITCH POINT**

- 1-2 Step left to left side, hold on count 2  
&3-4 Step right beside left, point left toe to left side, make a ¼ turn left (weight back on right)  
5&6 Step back on left, step right beside left, step forward on left  
7&8 Brush right forward, hitch right knee, point right toe back. (9:00)

**¼ TURN RIGHT HOLD, TOGETHER POINT ¼ TURN RIGHT, STEP TOGETHER, KNEE DIPS, SIDE POINT**

- 1-2 Making a ¼ turn right step weight down on to right, hold on count 2  
&3-4 Step left beside right, point right toe to right side, make a ¼ turn right (weight back on left)  
5 Step right beside left  
6-7 Pushing both knees out dip down on count 6, bring knees together and up on count 7 (weight on left)  
8 Point right toe to right side (3:00)

**TOGETHER POINT HOLD, TOGETHER HEEL & HEEL, BACK BACK, KNEE POPS RIGHT, LEFT, RIGHT**

- &1-2 Step right beside left, point left toe to left side, hold on count 2  
&3&4 Step left beside right, touch right heel forward, step right beside left, touch left heel forward  
&5 Step back left, step back right (feet slightly apart)  
6-7-8 Pop knees right, left, right. (3:00)

**BALL STEP, STEP ¾ TURN LEFT, SIDE TOUCH, SIDE TOUCH (OPTIONAL BODY ROLLS), BALL CROSS**

- &1 Step right beside left, step slightly forward on left  
2-3 Step forward on right, make a ¾ turn left (weight on left)  
4-5 Step right to right side, touch left beside right (option to body roll right)  
6-7 Step left to left side, touch right beside left (option to body roll left)  
&8 Step down on right, cross left over right (6:00)

**TAP PRESS KNEE POP IN, KNEE POP OUT IN OUT, BACK ROCK, STEP ¼ TURN LEFT**

- &1-2 Leaning slightly to right diagonal tap right toe out to right, press down on right, pop right knee in  
3&4 Straightening up pop right knee, out, in out  
5-6 Step right behind left and rock, recover weight to left  
7-8 Step forward on right, make a ¼ turn left (weight on left) (3:00)

**TOGETHER SIDE TOUCH, CHASSE ¼ TURN RIGHT, STEP PIVOT RIGHT, TOUCH HIP BUMP**

- &1-2 Step right beside left, step left to left side, touch right beside left  
3&4 Step right to right side, close left beside right, make a ¼ turn right and step forward on right  
5-6 Step forward on left, make a ½ turn right (weight forward on right)  
7&8 Touch left toe slightly in front of right, bump left hip up, then down (12:00)

**Restart from here on walls 2 and 4****SIDE TOUCH BEHIND, DIAGONAL KICK DIP CROSS, FULL WALKAROUND TURN RIGHT**

- 1-2 Step left to left side, touch right behind left  
3&4 Facing the right diagonal kick right, dip slightly as you close right beside left, cross left over right  
5-6 Make a full walk around turn right walking right, left

7-8 Right, left (12:00)

**BACK ROCK, ½ REVERSE TURN LEFT TOUCH, SIDE DRAG, BALL WALK WALK**

1-2 Rock back on right, recover weight to left

3-4 Making a ½ turn left step back on right, touch left toe beside right

5-6& Step left to left side, drag right beside left, step right down beside left

7-8 Walk forward left, walk forward right. (6:00)

**REPEAT**

**RESTART**

**On walls 2 and 4, dance up to count 48 and begin again**

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