

# Easier Touch For 2 (P)

**COPPER** KNOB  
BY STEPHENETS

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Ann Wood (UK)

Musique: Slow Hand - The Pointer Sisters

**Position:** In a circle - man facing outside of circle and lady facing him - holding hands - lady will mirror the steps (meaning opposite footwork)

**Adapted for Partners by Judy Cain from the line dance by Ann Wood**

## **SWAY RIGHT, SWAY LEFT, CHASSE, CROSS ROCK RECOVER CHASSE ¼ TURN LEFT**

- 1-2 Step right to right swaying hips right, Recover to left swaying hips left
- 3&4 Chasse right stepping right left right
- 5-6 Cross rock left over right, recover back on right
- 7&8 Step left to left, step right beside left, step ¼ left (facing line of dance and releasing man's left hand - lady's right)

## **WALK, WALK, FORWARD RIGHT SHUFFLE, ROCK FORWARD & BACK, LEFT COASTER**

- 1-2 Walk forward on right, walk forward on left
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock forward on your right, back on your left
- 7&8 Step back on your right, together with your left, forward on right

## **CROSS ROCK, ROCK BACK, SIDE SHUFFLE ¼ TURN TO YOUR RIGHT, CROSS ROCK, ROCK, SIDE SHUFFLE ¼ LEFT TURN**

- 1-2 Cross right over left, rock back on left
- 3&4 Facing each other do a side shuffle stepping right left right making a ¼ left turn and changing hands
- 5-6 Cross left over right, rock back on right
- 7&8 Facing each other do side shuffle stepping left right left making a ¼ turn & changing hands, ending with both facing line of dance

## **HALF PIVOT STEP SHUFFLE, HALF A JAZZ BOX, SIDE SHUFFLE**

- 1-2 Step right forward, ½ pivot to left
- 3&4 Shuffle forward by stepping right, left, right (now facing reverse line of dance)
- 5-6 Step left over right, step back on right making a ¼ left turn ending facing outside of circle
- 7&8 Side shuffle by stepping left, right, left

**REPEAT**

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