

Compte: 68**Mur:** 4**Niveau:** Improver**Chorégraphe:** Max Perry (USA)**Musique:** DWIOU - Ed Pettersen & The High Line Riders**GRAPEVINE RIGHT, GRAPEVINE LEFT WITH ¼ TURN LEFT**

- 1-4 Step side right, cross left behind right, step side right, scuff left heel forward
5-8 Step side to left, cross right behind left, turn ¼ left and step left forward, scuff right heel forward

ROCK STEP FORWARD, ROCK STEP BACK, 2 SLOW ¼ TURNS LEFT

- 1-4 Rock right forward, step in place with left, rock right back step in place with left
5-8 Step right forward, hold, turn ¼ left and place weight on left foot, hold
1-4 Repeat ¼ turn (step, hold, turn, hold)

2 HEEL-TOE WALKS FORWARD, JAZZ BOX TURNING RIGHT, JAZZ BOX, TURNING LEFT

- 5-8 Place right heel forward, step onto right foot, repeat with left foot
1-4 Cross right over left, step back left, turn ¼ right & step side right, scuff left heel forward
5-8 Cross left over right, step back right, turn ¼ left & step side left, touch right toe next left

2 MONTEREY TURNS

- 1-4 Touch right toe to right side, turn ½ right as you bring right next to left, touch left toe to left side, step left next to right
5-8 Repeat the Monterey turn (counts 1-4, above)

SLOW SIDE TOGETHER RIGHT, SLOW SIDE TOGETHER LEFT (WITH WIGGLES)

- 1-4 Step right to right side, hold, step left next to right, hold
5-8 Repeat side together to right
1-4 Step left to left side, hold, step right next to left, hold
5-8 Repeat side together left

TOE FANS LEFT & RIGHT, 2 STOMPS, 2 JUMPS

- 1-4 Place left forward, fan left toes to left, fan left toes to the right, fan left toes to left as you step onto left foot
5-8 Repeat toe fans with right foot
1-4 Stomp left foot to left side, stomp right foot to right side (feet should be shoulder width apart), scoot or jump forward twice with both feet

REPEAT