

# Dutchess Beguine

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Doug Miranda (USA) & Jackie Miranda (USA)

**Musique:** Begin the Beguine - The Limelitters



## **TWO ¼ TURN HIP PIVOTS, ROCK FORWARD, RECOVER, ½ TURN RIGHT TRIPLE STEP**

- 1-2 Step right forward while swaying right hip forward, turn ¼ turn left swaying left hip to left (weight on left)  
3-4 Step right forward while swaying right hip forward, turn ¼ turn left swaying left hip to left (weight on left)  
5-6 Rock forward right, back on left  
7&8 ½ triple to the right right-left-right

## **TWO ¼ TURN HIP PIVOTS, ROCK FORWARD, RECOVER, ½ TURN LEFT TRIPLE STEP**

- 1-2 Step left forward while swaying left hip forward, turn ¼ turn right swaying right hip to right (weight on right)  
3-4 Step left forward while swaying left hip forward, turn ¼ turn right swaying right hip to right (weight on right)  
5-6 Rock forward left, back on right  
7&8 ½ triple to the left left-right-left

## **RIGHT SIDE ROCK, CROSS TRIPLE STEP, ¾ TURN RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT**

- 1-2-3&4 Rock right to right side, recover onto left, cross shuffle right-left-right  
5-6 Step left to left while making a ¼ turn right, step ½ turn right with right foot  
7&8 Shuffle forward left-right-left (you should now be facing 9:00 wall)

## **RIGHT SIDE ROCK, CROSS TRIPLE STEP, ¾ TURN RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT**

- 1-2-3&4 Rock right to right side, recover onto left, cross shuffle right-left-right  
5-6 Step left to left while making a ¼ turn right, step ½ turn right with right foot  
7&8 Shuffle forward left-right-left (you should now be facing 6:00 wall)

## **SWAY FORWARD, HOLD, SWAY BACK, HOLD, SWAY FORWARD & BACK, ½ TURN TRIPLE**

- 1-2 Step forward right as you sway forward, hold  
3-4 Sway back on to left, hold (weight on left)  
5-6 Step forward right and sway forward, sway back on to left  
7&8 ½ triple to the right right-left-right

## **SWAY FORWARD, HOLD, SWAY BACK, HOLD, SWAY FORWARD & BACK, ½ TURN TRIPLE**

- 1-2 Step forward left as you sway forward, hold  
3-4 Sway back on to right, hold (weight on right)  
5-6 Step forward left and sway forward, sway back on to right  
7&8 ½ triple to the left left-right-left

## **ROCK FORWARD AND BACK, ROCK BACK AND FORWARD, SKATE, HOLD, SKATE, HOLD**

- 1-4 Rock forward on right, rock back on left, rock back on right, rock forward on left  
5-6 At 45 degree angle to the right, skate right foot forward putting weight on right, hold  
7-8 At 45 degree angle to the left, skate left foot forward putting weight on left, hold

## **ROLLING VINE TO RIGHT, BIG STEP LEFT, SLIDE & TOUCH**

- 1-4 While turning a full turn (full turn) to the right, traveling right, step right, left, right, left  
5 Take a big step with left to the left side  
6-7 Slide right in next to left for 2 counts

8

Tap right toe next to left foot

**REPEAT**

**TAG**

**When using Begin The Beguine By "The Limelinters" add the following 8 count after the 3rd wall of dance. You will be facing the 6:00 wall**

1-2-3&4      Rock forward on right, rock back on left, triple in place right-left-right

5-6-7&8      Rock back on to left, rock forward on right, triple in place left-right-left

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