

# Dunno Much

**Compte:** 56

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Sharon Brizon (UK)

**Musique:** What A Wonderful World This Would Be - Sam Cooke



## **CROSS STRUT, SIDE STRUT, CROSS ROCK, CHA-CHA-CHA (RIGHT & LEFT)**

- 1-2 Cross right toe in front of left foot, drop right heel
- 3-4 Touch left toe to left side, drop left heel
- 5-6 Cross rock right over left, rock weight back onto left foot
- 7&8 Cha-cha-cha on the spot, stepping right left, right
- 9-16 Repeat counts 1-8 beginning with left foot

## **LOCK STEPS WITH SCUFFS (RIGHT & LEFT)**

- 17-18 Step forward right, lock left behind
- 19-20 Step forward right, scuff left heel
- 21-22 Step forward left, lock right behind
- 23-24 Step forward left, scuff right heel

## **JAZZ BOX ¼ TURN TWICE**

- 25-26 Cross step right over left, step back on left
- 27-28 Step on right making ¼ turn right, step left beside right
- 29-32 Repeat counts 25-28

**Restart from beginning during wall 3 (you'll be facing the back)**

## **GRAPEVINE RIGHT, SCUFF, ROCKING CHAIR (LEFT)**

- 33-34 Step right to right side, step left behind right
- 35-36 Step right to right side, scuff left heel
- 37-38 Rock forward on left, rock weight back on right
- 39-40 Rock back on left, rock weight forward onto right

## **GRAPEVINE LEFT, SCUFF, ROCKING CHAIR (RIGHT)**

- 41-42 Step left to left side, step right behind left
- 43-44 Step left to left side, scuff right heel
- 45-46 Rock forward on right, rock weight back on left
- 47-48 Rock back on right, rock weight forward on left

## **STEP ¼ PIVOT TURNS X 4 (FULL TURN LEFT IN TOTAL)**

- 49-50 Step forward on right, pivot ¼ turn left changing weight to left
- 51-56 Repeat 49-50, three times more to make a full turn left

**REPEAT**

**RESTART**

**Restart after count 32, during third repetition**