

# Drive Me Wild

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Scott Blevins (USA) - May 1997

Musique: Drive Time - M People

Count in - Start after she counts 1-2-3-4

## [1-8] KICK, BALL, STEP, KICK, STEP BACK, KICK, CROSS, BACK, TOGETHER, POINT AND POINT

- 1&2            1) Kick right foot forward; &) Step right foot next to left foot; 2) Step left foot to left side  
3-4            3) Kick right foot forward; 4) Step right foot behind left foot in fifth position  
5&6&        5) Kick left forward; &) Cross left foot in front of right foot; 6) Step back with right foot; &) Step left foot next to right foot  
7&8            7) Point right foot to right side; &) Step right foot next to left foot; 8) Point left foot to left side.

## [9-16] & POINT, ¼ TURN, SHAKE & SHAKE &, WALK, WALK, SHUFFLE FORWARD

- &1-2 &        ) Step left foot next to right foot; 1) Point right foot to right side; 2) Turn ¼ right while bringing right foot beside left foot (weight on both feet)  
3&4&        (3&4&) Shake hips side to side R,L,R,L (ending with weight on left)  
5-6            5) Step forward on right foot; 6) Step forward on left foot.  
7&8            7) Step forward on right foot; &) Step left foot next to right foot; 8) Step forward on right foot.

## [17-24] STEP, PIVOT ¾, STEP BIG, STEP TOGETHER, KICK, AND, HEEL, AND, KNEE, HEEL

- 1-2            1) Step forward with left foot; 2) Pivot ¾ turn right (weight on right)  
3-4            3) Take a big step left with left foot; 4) Step right foot next to left foot (facing 12 O'clock)  
5&            5) Kick left foot forward; &) Step left foot next to right foot  
6&            6) Touch right heel forward; &) Step right foot next to left foot  
7-8            7) Pop left knee forward; 8) Shift weight to left while straightening left knee and touch right heel forward at the same time.

## [25-32] AND POINT, ¼ TURN, ROLL FORWARD, HITCH AND POINT TURN 4X

- &1-2 &        ) Step right foot next to left foot; 1) Point left foot to left side; 2) Keeping weight on right foot turn ¼ turn left

(left foot is now pointing in front of you)

- 3-4            ( 3-4) Body roll forward while shifting weight forward onto left foot.  
&5&6        (5-8) During these four counts you will be making a ¾ turn to the left, weight will remain on the left foot the  
&7&8        entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall.

## [33-40] CROSS, STEP, ¼ TURN, STEP, TURN, STEP KICK, BACK, BACK, CLAP

- 1&2            1) Cross right foot in front of left foot; &) Step left foot slightly to left side; 2) Turn ¼ right stepping forward on right foot  
3-4            3) Step forward on left foot; 4) Pivot ½ turn right (weight on right)  
5-6            5) Step forward on left foot; 6) Kick right foot forward  
&7-8 &        ) Step back on right foot; 7) Step back on left foot ending with feet shoulder width apart (weight on both feet); 8) Clap

## [41-48] BUMP RIGHT 2X, BUMP LEFT 2X, STEP, TURN, STEP, TURN

- 1-4            (1-2) Bump hips to right twice; 3-4) Bump hips to left twice (weight on left)  
5-8            5) Step forward on right foot; 6) Pivot ½ left; 7) Step forward on right foot; 8) Pivot ½ turn left (facing 9 O'clock)

Begin Again and Enjoy!

