

Expectations (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Hazel Pace (UK) & Roly Pace

Musique: I've Come to Expect It from You - George Strait



Position: Closed Western Position, Lady Facing ILOD. Man OLOD. Lady's Steps Given, Mirror Image Except Where Stated

RUMBA BOX, SIDE TOGETHER, ¼ TURN

- 1&2 Step left to left side, right beside left, step left forward
3&4 Step right to right side, step left beside right, step back on right
5&6 Step to left side, right beside left, step ¼ turn left on left
7-8 Stop forward on right, ½ pivot turn left, (no hand hold as you turn)

RIGHT SHUFFLE, ROCK ¼ TURN LEFT, CROSS ROCK SIDE, CROSS ROCK ¼ TURN LEFT

- 1&2 Right shuffle forward, (holding inside hands)
3&4 Rock forward on left, recover on right, ¼ turn left stepping left to left side
Double hand hold, shoulder height, don't release hands until count 29
5&6 Cross rock right over left, recover on left, step right to right side
7&8 **LADY:** Cross rock left over right, recover on right, ¼ turn left stepping on left
MAN: Cross rock right over left, recover on left, step back on right making ¼ turn left (facing LOD)

LADY, STEP ½ PIVOT), (MAN, ROCK STEP), RIGHT SHUFFLE, MAMBO STEP TWICE

Lift lady's right & mans left, going over lady's head into wrap, stay in wrap until count 24

- 1-2 **LADY:** Step forward on right, ½ pivot turn left
MAN: Rock back on left, recover on right

Both facing LOD in wrap position

- 3&4 Right shuffle forward
5&6 Rock forward on left, recover on right, step left beside right
7&8 Rock back on right, recover on left, step right beside left

LADY - LEFT & RIGHT SHUFFLE MAKING FULL TURN RIGHT / MAN - RIGHT & LEFT SHUFFLE FORWARD, STEP FORWARD, ¼ TURN, SIDE, BEHIND, SIDE, TOUCH

Lift outside arms making an arch. Lady goes under as she turns. On count 5 open up holding inside hands. On count 6 double hand hold shoulder height keep moving toward LOD

- 1&2 **LADY:** Left shuffle making ½ turn right
MAN: Right shuffle forward
3&4 **LADY:** Right shuffle making ½ turn right
MAN: Left shuffle forward
5-6 Step forward on left, make ¼ turn left to face partner stepping right to right side
7&8 Step left behind right, right to right side, touch left beside right

REPEAT