

# Ex-Squeeze Me?

**Compte:** 48

**Mur:** 2

**Niveau:** Improver contra dance

**Chorégraphe:** John Robinson (USA) & Kathy Hunyadi (USA)

**Musique:** Squeeze Me In - Garth Brooks & Trisha Yearwood



**Dance starts with vocals. Practice first in straight lines then face your partner and let the fun begin!**

## **TOE-HEEL CROSS CLAP TWICE**

- 1-2 Touch right toe in towards left foot, touch right heel out with toes towards 1:00
- 3-4 Cross step right foot over left, clap hands
- 5-6 Touch left toe in towards right foot, touch left heel out with toes towards 11:00
- 7-8 Cross step left foot over right, clap hands

## **TOE-HEEL STRUTS BACK, OUT OUT, IN IN**

- 1-2 Step back on ball of right foot, drop right heel
- 3-4 Step back on ball of left foot, drop left heel
- 5-6 Step right foot out to side, step left foot out to side
- 7-8 Step right foot back to center, step left foot beside right

## **TOE-HEEL JAZZ BOX TURNING ½ RIGHT**

- 1-2 Step ball of right over left, drop right heel
- 3-4 Step back on ball of left, drop left heel (start turning to right ¼)
- 5-6 Turn ¼ more to right stepping forward on ball of right, drop right heel
- 7-8 Step on ball of left beside right, drop left heel

## **JAZZ BOX TURNING ½ RIGHT, STOMP KICK TWICE**

- 1-2 Cross right over left, step back on left starting ½ turn
- 3-4 Complete right ½ turn by stepping forward on right, step left beside right
- 5-6 Stomp right foot, kick right foot forward
- 7-8 Stomp right foot, kick right foot forward

## **STEP SIDE RIGHT, TOGETHER, RIGHT, TOUCH; TURN ¼ RIGHT & STEP SIDE LEFT, TOGETHER, LEFT, TOUCH**

- 1-2 Step right to side, step left beside right
- 3-4 Step right to side, touch left beside right
- 5-6 Turn ¼ to right & step left to side, step right beside left
- 7-8 Step left to side, touch right beside left

## **TURN ¼ RIGHT & STEP SIDE RIGHT, TOGETHER, RIGHT, TOUCH; LONG STEP FORWARD WITH LEFT, TOUCH RIGHT**

- 1-2 Turn ¼ right & step right to side, step left beside right
- 3-4 Step right to side, touch left beside right
- 5-6-7 Step forward on left foot passing through the line (you may take the hands of the two people in front of you and pull yourself through)
- 8 Touch right toe beside left

**REPEAT**