

# Ex Oh! Ex

Compte: 64

Mur: 0

Niveau:



Chorégraphe: Gerard Murphy (CAN)

Musique: I'm In Love With My Best Friend's Ex - Vanessa Olivarez

The CD is available at [vanessaolivarez.org](http://vanessaolivarez.org)

## ROCK, RECOVER, BALL CROSS, SIDE, BEHIND, SIDE, CROSS, POINT

- 1-2 Cross rock right over left, recover onto left
- &3-4 Step on ball of right, cross step left over right, side step right to right
- 5-6-7 Weave - step left behind right, step right to right, cross step left over right
- 8 Point right to right

## KICK STEP TOUCH, TAP, STEP, HEEL, STEP STEP, HEEL, STEP STEP

- 9&10 Kick right forward, step down on right, touch toes of left next to right
- 11-12 Tap left toes slightly forward (knee bent), step down on left
- 13-14& Cross step right heel over left, recover onto left, step right next to left
- 15-16& Cross step left heel over right, recover onto right, step left next to right

## ½ TURN PIVOT, TOUCH, TOUCH, JAZZ BOX ¼ TURN

- 17-18 Step right forward, ½ turn pivot left onto left
- 19-20 ¼ pivot left touch right toes to right, ¼ pivot left touch right toes to right (to 12:00)
- 21-24 Cross step right over left, step back on left, step right ¼ turn right, step left next to right

## POINT, TOUCH, ½ TURN PIVOT, WALK, WALK, WALK, WALK

- 25-26 Point right toes forward (straight leg), draw right directly past left and touch right toes back
- 27-28 Step right forward, ½ turn pivot left onto left
- 29-30-31-32 Walk forward - right, left, right, left

## ROCK, RECOVER, COASTER STEP, ROCK RECOVER, ½ TURN SHUFFLE

- 33-34-35&36 Rock forward on right, recover onto left, coaster step back - right, left, right
- 37-38-39&40 Rock forward on left, recover on right, ½ turn shuffle over left shoulder - left, right, left
- 41-48 Repeat 33-40

## POINT, CROSS, POINT, CROSS, ½ TURN MONTEREY

- 49-52 Point right to right side, cross step right over left, point left to left side, cross left over right
- 53-56 ½ Monterey turn right - point right to right side, pivot ½ turn right while stepping right next to left, point left to left side, step left next to right

## BUMP, BUMP, BUMP, BUMP, STEP, ½ TURN PIVOT, STEP

- 57-60 Step right to left (shoulder width) while bumping right hips to left, bump left hips to left, bump right hips to right, bump left hips to left
- 61-64 Step right ¼ turn right, step left forward, ½ turn pivot right onto right, step left slightly forward making ¼ turn right (to complete a full turn)

## REPEAT

## TAG

Do the full 8 count tag at the end of walls 2 and 4. Do only the first 4 counts of the tag after wall 5

## CROSS, POINTS

- 1-2 Cross step right over left, point left to left
- 3-4 Cross step left over right, point right to right

5-6                    Cross step right over left, point left to left  
7-8                    Cross step left over right, point right to right  
**½ of the tag would be the first 4 counts only**

**RESTART**

**On walls 6 and 7, restart after count 56. As soon as you do the Monterey turn, you begin from the beginning**

**ENDING**

**The music will end after 32 counts of wall 8. Change the last 4 counts to**

29-32                Walk, walk, walk, ½ turn pivot left

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