

Everytime

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Su Marshall (NZ)

Musique: Everytime I Cry - Terri Clark



SHUFFLE TO RIGHT SIDE, LEFT HEEL TAP, RIGHT HEEL TAP, SIDE STRUT, CROSS STRUT, WITH FINGER CLICKS

- 1&2 Step right to side, close left to right, step right to side
3 Tap left heel forward
&4 Hop onto left foot, tap right heel forward
&5-6 Hop onto right foot, step left toe to side, step down on whole of left foot
Click fingers of both hands down & across to left of hips on count 6
7-8 Cross right foot in front of left & step onto toe, step down on whole of right foot
Click fingers of both hands up & to right of shoulders on count 8

SHUFFLE TO LEFT SIDE, RIGHT HEEL TAP, LEFT HEEL TAP, SIDE STRUT, CROSS STRUT, WITH FINGERS CLICKS

- 1&2 Step left to side, close right to left, step left to side
3 Tap right heel forward
&4 Hop onto right foot, tap left heel forward
&5-6 Hop onto left foot, step right toe to side, step down on whole of right foot
Click fingers of both hands down & across to right of hips on count 6
7-8 Cross left foot in front of right & step onto toe, step down on whole of left foot
Click fingers of both hands up & to left of shoulders on count 8

TOE BACK, ½ TURN & HEEL FORWARD, TOE BACK, HEEL FORWARD

- 1&2 Touch right toe back, ½ turn to the right on ball of left foot, tap right heel forward
&3 Hop onto right foot, touch left toe back
&4 Hop onto left foot, tap right heel forward

CHANGE WEIGHT & STEP FORWARD, TOUCH CLOSE, STEP, ROCK BACK

- &1 Hop onto right, step forward on left
2 Touch right to close (don't transfer weight)
3-4 Step forward on right, rock back onto left

TOE BACK, ½ TURN & HEEL FORWARD, TOE BACK, HEEL FORWARD

- 1&-2 Touch right toe back, ½ turn to the right on ball of left foot, tap right heel forward
&3 Hop onto right foot, touch left toe back
&4 Hop onto left foot, tap right heel forward

& CHANGE WEIGHT & STEP FORWARD, TOUCH CLOSE, STEP ROCK BACK WITH ¼ TURN

- &1 Hop onto right, step forward on left
2 Touch right to close (don't transfer weight)
3-4& Step forward on right, rock back on left, ¼ turn to the right on ball of left foot

REPEAT