

Everything I Love

Compte: 72

Mur: 4

Niveau: Intermediate

Chorégraphe: Toni Leah Stevens (AUS)

Musique: My Baby's Everything I Love - Brooks & Dunn



Start immediately after short intro and two drum beats

This dance was Runner-up in the Intermediate section of the Australian Line Dance Festival competition held in Tamworth 5-8 May 2005

KICK, TOUCH, KNEE OUT, ¼ TURN DROP-KICK, SHUFFLE, ¼ TURN ROCK

- 1-2 Kick right forward, touch right toe beside left
- 3-4 Turn right knee to right side (beat 3), turning ¼ right - drop right heel while kicking left foot up behind, bending at the knee (beat 4=drop-kick)
- 5&6 Shuffle forward left-right-left
- 7-8 Turning ¼ left, rock right out to side, recover on to left

VINE, SYNCOPATED VINE, ¼ TURN ROCK, BACK

- 1-2 Step right across in front of left, step left to left side
- 3&4 Step right behind, step left out, step right in front across left
- &5&6 Step left out, step right behind, step left out, step right in front across left
- 7-8 Turning ¼ left, rock forward on left, and back on right

KICK, TOUCH, KNEE OUT, ¼ TURN DROP-KICK, SCUFF, CROSS, HEEL, HEEL

- 1-2 Kick left forward, touch left toe beside right
- 3-4 Turn left knee to left side (beat 3), turning ¼ left - drop left heel while kicking right foot up behind, bending at the knee (beat 4=drop-kick)
- 5-6 Scuff right forward, step right across in front of left
- &7&8 Jump back on left, tap right heel forward, jump back on right, tap left heel forward

TOE TOUCH, TOE TOUCH, HALF TURN, CROSS SHUFFLE, HINGE TURN

- 1&2 Touch left toe to left side, bring left beside right, touch right toe to right side
- 3-4 Cross right toe behind left and unwind ½ turn right
- 5&6 Cross shuffle left-right-left, (to the right - left across in front of right)
- 7-8 Step right back turning ¼ left, step left out turning ¼ left, (½ turn left)

CROSS SHUFFLE, COASTER CROSS, AND, CROSS SHUFFLE, HINGE TURN

- 1&2 Cross shuffle right-left-right, (to the left - right across in front of left)
- 3&4 Step left back, step right beside left, step left across in front of right
- &5&6 Step right on right, cross shuffle left-right-left, (to the right - left across in front of right)
- 7-8 Step right back turning ¼ left, step left out turning ¼ left, (½ turn left)

SHUFFLE, STEP HALF PIVOT, SHUFFLE, STEP HALF PIVOT

- 1&2 Shuffle forward right-left-right
- 3-4 Step left forward and pivot ½ turn right
- 5&6 Shuffle forward left-right-left
- 7-8 Step right forward and pivot ½ turn left

ROCK FORWARD, ROCK BACK, HALF TURN SHUFFLE, COASTER

- 1-2 Rock forward on right, recover on to left
- 3-4 Rock back on right, recover forward on to left
- 5&6 Shuffle right-left-right turning ½ left
- 7&8 Step left back, step right beside left, step left forward

HEEL HOOK TURN, FAN HEEL TOE, 3 HEEL TAPS, KICK

- 1-2 Hook right foot around back of left foot and swivel $\frac{1}{4}$ to left
- 3-4 Step out right with right heel (with right toe turned in 45) and fan right toe out 45
- 5-6 Tap right heel twice, (lean body slightly forward over knee)
- 7-8 Tap right heel and kick right foot 45 recovering weight on to left (lean body back and click right fingers at waist level)

VINE LEFT WITH A $\frac{1}{4}$ TURN AND TAP, HEEL, TOE, TURNING $\frac{1}{4}$ - HIP, HIP

- 1-2 Vine left - right behind left, turning $\frac{1}{4}$ left step left forward
- 3-4 Step right forward and tap left toe behind right foot
- &5-6 Right heel jack (step back on left with right heel forward), tap right toe out behind
- 7-8 Turning $\frac{1}{4}$ right, swing hips (and moving weight) right then left

REPEAT

RESTART

In the third repetition dance will restart after count 56, that is, after **ROCK FORWARD, ROCK BACK, HALF TURN SHUFFLE, COASTER**

After 16 beats of the fifth repetition (**VINE, SYNCOPATED VINE, $\frac{1}{4}$ TURN ROCK, BACK**) the music fades. bump hips for 8 beats and then continue the dance
