

Everybody Says "Ah"

COPPER **NOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Luce Scott (CAN)

Musique: Get In Line - Barenaked Ladies



WEAVE RIGHT AND PRETZEL

- 1-2 Step right foot to right side, cross step left foot behind right
- 3-4 Step right foot to right side, cross step left foot in front of right
- 5&6 Step right across in front of left, step back left, touch right heel forward
- 7&8 Step right foot to right side, cross left foot in front of right, step back right, touch left heel forward

THE DWIGHT, POINT CROSS STEP FORWARD, POINT CROSS STEP BACK

- 9-10 With weight on right foot travel left: swivel right heel left and touch left toes together, swivel right toes left and touch left heel together
- 11-12 Repeat 9-10
- 13-14 Touch ball of left foot to left side, cross left foot over right
- 15-16 Touch ball of right foot to right side, cross right foot behind left

MODIFIED LINDY HOP CHARLESTON

- 17-18 Rock back on left foot, recover on right
- 19-20 Kick left foot forward, step left foot forward
- 21-22 Kick right foot forward, touch right toes next to left foot
- 23-24 Kick right foot back, step right foot back

CROSS STEP, STEP, STEP BACK, SIDE MAMBO STEP FORWARD, ROCK STEP FORWARD, CHA-CHA ¾ TURN

- 25&26 Cross left foot behind right, step right foot back over left and step back on left
- 27&28 Rock to right side on right foot, shift weight to left foot, step right foot forward
- 29-30 Rock forward on left foot, step in place with right foot
- 31&32 Cha-cha left, right, left, on the spot turning ¾ turn to the left

REPEAT

SPECIAL NOTE

At the 11th wall (3rd time around at the back wall), replace side mambo step forward with side mambo ¼ turn to the right switching weight to the left foot to get ready to start the dance again from the top.