

Everybody Does It (P)

COPPERKNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Sylvia Priestley (UK)

Musique: Normal - Katrina Elam



Position: Right Side-by-Side (Sweetheart position) facing LOD

MAN'S STEPS

WALK FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

- 1-4 Step forward left, right, left, brush right foot forward
5&6 Step forward right, slide left up to heel of right, step forward on right
7&8 Step forward on left, slide right up to heel of left, step forward on left
9-10 Step onto right foot bumping hips to right side, then left to touch partners' hips
11-12 Repeat 9-10

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

- 13-16 Step forward right, left, right, brush left foot forward
17&18 Step forward on left, slide right up to heel of left, step forward on left
19&20 Step forward right, slide left up to heel of right, step forward on right
21-22 Step onto left foot bumping hips to left, then right to touch partners' hips
23-24 Repeat 21-22

CROSSOVER PLUS ½ TURN TWICE

Do not release hands. Lady passes in front of man

- 25-26 Cross left behind right, step to right
27-28 Step on to left foot turning ¼ to the left, step onto right to complete ½ turn to the left

Release right hands. Lady passes in front of man

- 29-30 Cross left behind right, step to right
31-32 Step on to left turning ½ left, brush right foot forward

Pick up lady's right hand. Now facing LOD with hands crossed, right hands on top

CONVERSATION SHUFFLES, CHASSE

- 33&34 Step forward right, slide left up to heel of right, step forward on right
35&36 Step forward on left, turning ¼ to the right to face partner, step right next to left, step left next to right turning ¼ to the left
37&38 Step forward right, slide left up to heel of right, step forward on right
39&40 Step forward on left, turning ¼ to the right to face partner, step right next to left, step left next to right

ROCK BACK, SHUFFLES, STEP PIVOT

- 41-42 Step back on right, replace weight to left turning ¼ to the right
43&44 Step forward on right slide left up to heel of right, step forward on right
45&46 Step forward left, slide right up to heel of left, step forward on left

Do not release hands. Right hands over lady's head on count 48

- 47-48 Step forward on right pivoting ½ to the left, step forward on left

WALKS

Left hands over lady's head on count 49

- 49-50 Step forward on right, step forward left

Hands crossed, left hands on top

- 55-52 Step forward on right, step forward left

SHUFFLES

53&54 Step forward on right, slide left up to heel of right, step forward on right

55&56 Step left ¼ to the right, step right next to left, step left ¼ to the right

RLOD

WALKS BACK, BACK ½ TURN

57-58 Step back on right, step back on left

Release right hands ready for man to turn into hammerlock, (left hand behind back of man)

59-60 Step back on right turning ½ to the right, step forward on left (LOD)

Release left hands

WALKS FORWARD, BRUSH

Over next 4 steps change back to side-by-side position

61-62 Step forward on right, step forward on left

63-64 Step forward on right, brush left foot forward

REPEAT

LADY'S STEPS

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

1-4 Step forward right, left, right, brush left foot forward

5&6 Step forward on left, slide right up to heel of left, step forward on left

7&8 Step forward right, slide left up to heel of right, step forward on right

9-10 Step onto left foot bumping hips to left then right to touch partners' hips

11-12 Repeat 9-10

WALKS FORWARD, BRUSH, 2 X SHUFFLES HIP BUMPS

13-16 Step forward left, right, left, brush right foot forward

17&18 Step forward right, slide left up to heel of right, step forward on right

19&20 Step forward on left, slide right up to heel of left, step forward on left

21-22 Step onto right foot bumping hips to right side then left to touch partners' hips

23-24 Repeat 21-22

25-26 Cross right over left, step to left

27-28 Step on to right foot turning ¼ to the right, step on to left to complete ½ turn to the right

29-30 Cross right over left, step to left

31-32 Step on to right turning ½ to the right, brush left foot forward

33&34 Step forward on left, slide right up to heel of left, step forward on left

35&36 Step forward right, turning ¼ to the left to face partner, step left next to right, step right next to left turning ¼ to the right

37&38 Step forward on left, slide right up to heel of left, step forward on left

39&40 Step forward right, turning ¼ to the left to face partner, step left next to right, step right next to left

41-42 Step back on left, replace weight to right turning ¼ to the left

43&44 Step forward on left, slide right up to heel of left, step forward on left

45&46 Step forward on right, slide left up to heel of right, step forward on right

47-48 Step forward on left pivoting ½ to the right, step forward on right

TURN STEP, WALK

49-50 Step forward on left pivoting ½ to the right, step back on right

Lady now facing RLOD

55-52 Step back on left, step back on right

53&54 Step back on left, slide right up to left, step back on left

55&56 Step back on right turning $\frac{1}{4}$ to the right, step left next to right, step right $\frac{1}{4}$ to the right
LOD

WALKS

57-58 Step forward on left, step forward on right

Release right hands ready for man to turn into hammerlock, (left hand behind back of man)

59-60 Step forward on left, step forward on right

WALKS FORWARD, BRUSH

Over next 4 steps change back to side-by-side position

61-62 Step forward on left, step forward on right

63-64 Step forward on left, brush right foot forward

REPEAT
