

Everybody Cha (P)

Compte: 32

Mur: 4

Niveau: Improver social cha partner
dance



Chorégraphe: Dunja Hein (USA) & Ginger Kozlowski

Musique: Cha Cha - Chelo

Position: Lady and Man face line of dance, skater's hold first 12 counts both do identical footwork

TOUCH SIDE AND FORWARD AND FORWARD AND FLICK, SHUFFLE, SHUFFLE

- 1& Touch right toe to right side, step right together
2&3& Tap left heel forward, step left together, tap right heel forward, step left together
4 Flick left foot back
5&6 Shuffle forward left, right, left
7&7 Shuffle forward right, left, right

WALK, WALK, SHUFFLE, WEAVE WHILE TURNING TO FACE PARTNER

- 1-2 Left step forward, right step forward
3&4 Shuffle forward left, right left

LADY:

- 5-6-7-8 Making a quarter turn to the left, step right foot toward LOD, step left behind right, step right to side, step left across right (end this sequence facing partner)

MAN:

- 5-6-7-8 Making a quarter turn to the right, cross right over left, step left to the left, cross right behind left, step left to left side (you end facing partner. Man should lead partner by manly pulling the lady to face him, hands crossed.)

BALL CROSSES 3X, BALL TURN, BALL CROSSES 3X, BALL TURN

- &1&2&3 Step right foot behind left, cross right foot in front of right three times (and cross and cross and cross)

As partner do the first ball cross, drop right hands and left hands are palms facing together, partner turn slightly so they're shoulder to shoulder, lady is LOD, man is RLOD. As they do the crosses, each moves slightly forward

- 4 Ball step right to the right
&5&6&7 Step left foot behind right making a half turn, (at the end of the turn, partner switch hands, putting right palms facing up. Lady is RLOD, man is LOD.), step right across left cross left foot in front of left three times (and cross and cross and cross)
8& Ball step left to left side, step right back beside right, turning half turn to the right (drop right hands and left hands are palms facing together, partner turn slightly so they're shoulder to shoulder, lady is LOD, man is RLOD. As they do the crosses, each moves slightly forward.)

CROSS AND TURN, CROSS AND STEP

- 1&2 Step left across right, ball step right to right side, step left beside right, turning slightly (partners basically face each other, but turn so left palms meet.)
3&4 Step right across left, ball step left to left side, step right beside left (partners again face each other, but turn so right palms meet.)

WALK WALK FOR MAN, TURN TURN FOR LADY, SHUFFLE

LADY:

- 5-6 Make a $\frac{3}{4}$ turn to the right, stepping left, right

MAN:

5-6 Step in place left, right, turning a quarter turn to left

Partners continue to hold right hands while man turns the lady with an overhead turn

7&8 Shuffle left, right left (partners rejoin hands in skater position. Now both face LOD)

REPEAT
