

# Everybody

Compte: 48

Mur: 2

Niveau: Intermediate

Chorégraphe: Pat Stott (UK)

Musique: Everybody Needs Somebody to Love - The Blues Brothers



Start on the words "everybody needs somebody.."

## TOE STRUT, CROSS STRUT, BACK, LOCK, BACK, KICK AND CLAP TWICE

- 1& Step back on right toe, lower heel and snap fingers
- 2& Cross left over right and step on left toe, lower heel and snap fingers
- 3&4 Step diagonally back on right, cross left over right, step diagonally back on right foot
- & Kick left foot forward and clap
- 5-8& Repeat steps 1-4& commencing with left foot

## FORWARD, KICK, FORWARD, KICK, FORWARD, KICK, TOUCH, KICK TWICE

- 9& Forward on right, kick left diagonally forward and across right leg
- 10& Forward on left, kick right diagonally forward and across left leg
- 11& Forward on right, kick left diagonally forward and across right leg
- 12& Touch left toe diagonally back (to left), kick left diagonally forward and across right leg
- 13-16& Repeat steps 9-12& commencing with left foot

## VINE WITH ¼ TURN TO RIGHT, ¼ TURN AND HITCH, 3 STOMPS FORWARD

- 17& Right to right side, cross left behind right
- 18& Turn ¼ to right and step forward on right, pivot ¼ to right (weight on right foot) and hitch left foot
- 19&203 Stomps forward left, right, left

## FORWARD, CLAP, ½ PIVOT, CLAP, FORWARD, CLAP, ¼ PIVOT, CLAP

- 21& Forward on right, clap
- 22& Pivot ½ to left (weight now on left foot), clap
- 23& Forward on right, clap
- 24& Pivot ¼ to left (weight now on left), clap

## CROSS, BACK, SIDE, ROCK, FORWARD TWICE

- 25-26 Cross right over left, back on left
- 27&28 Rock right to right, rock in place on left, step forward on right
- 29-32 Repeat steps 25-28 commencing with left foot

## FORWARD ROCK, BACK ROCK, ¾ TURN

- 33&34& Rock forward on right, replace weight on left, rock back on right, replace weight forward on left
- 35&36 Turning ¾ to right overall: turn ¼ to right and step forward on right, turn ¼ to right and step to the side on ball of left foot, turn ¼ to right and transfer weight forward onto right foot

## FORWARD, ROCK, SIDE, ROCK, BACK, ROCK, STEP TO SIDE

- 37& Rock forward on left foot, recover onto right
- 38& Rock left to left side, recover onto right
- 39& Rock back onto left foot, recover onto right
- 40 Step left foot to side

## HEEL BOUNCES, PIVOT ½, PIVOT ¼ & SWIVEL HEELS

&41&42 Bend knees slightly - 2 heel bounces(raise heels and turn 1/8 to right (&), lower heels) raise heels and turn 1/8 to right(&), lower heels)  
&43&443 Heel bounces (raise and lower heels), turning ½ to left overall (weight ending on left)  
45-46 Step forward on right, pivot ½ to left, transfer weight forward onto left  
47&48 Step forward on right, turning ¼ to left swivel both heels to right & straighten up (weight ending on left)

## **REPEAT**

## **ENDING**

At end of song you will have complete steps 1-4&, then:

Step left to left, hold, cross right over left, slowly unwind to face front, both arms up in the air

---