

Every Single Time (E.S.T.)

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Every Time She Passes By - George Ducas



4X MOVING FORWARD ROCKS (SEE DANCE NOTE)

- 1&2 Rock step forward onto right foot, rock onto left foot, rock onto right foot
3&4 Rock step forward onto left foot, rock onto right foot, rock onto left foot
5&6 Rock step forward onto right foot, rock onto left foot, rock onto right foot
7&8 Rock step forward onto left foot, rock onto right foot, rock onto left foot

All steps within this section are in 'tightrope'/straight line' formation, Only the odd number counts move forward, the rest are 'in place' and are very slight

4X SIDE TOE TOUCH WITH EXPRESSION-STEP BACKWARD

- 9-10 (Leaning body left) touch right toe to right side, step backwards onto right foot
11-12 (Leaning body right) touch left toe to left side, step backwards onto left foot
13-14 (Leaning body left) touch right toe to right side, step backwards onto right foot
15-16 (Leaning body right) touch left toe to left side, step backwards onto left foot

All even counts (step backwards) are in 'tightrope'/straight line' formation

¼ RIGHT CHASSE RIGHT, ½ RIGHT CHASSE LEFT, ½ LEFT CHASSE RIGHT, ¼ LEFT SAILOR STEP

- 17&18 Turn ¼ right & step right foot to right side, step left foot next to right, step right foot to right side
19&20 Turn ½ right & step left foot to left side, step right foot next to left, step left foot to left side
21&22 Turn ½ left & step right foot to right side, step left foot next to right, step right foot to right side
23&24 Turn ¼ left & cross step left foot behind right, step right foot to right side, step left foot to left side

¼ LEFT EXTENDED WEAVE WITH FORWARD CROSS STEP

- 25-26 Turn ¼ left & step right foot to right side, cross step left foot behind right
27-28 Step right foot to right side, cross step left foot over right
29-30 Step right foot to right side, cross step left foot behind right
31-32 Step right foot to right side, cross step left foot forward in front of right

REPEAT

RESTART

On the 4th wall, after count 16, restart the dance. The restart coincides with a short instrumental break

DANCE FINISH

At the end of the 11th wall (after count 32) do the following:

- 1 Turn ¼ left & touch right foot to right side (right hand on hat brim)