

# Every Cowboy's Dream

Compte: 34

Mur: 4

Niveau:

Chorégraphe: Chris Peel (UK)

Musique: Every Cowboy's Dream - Rhett Akins



Begin on the word "sticker" from the sentence: "She's got a sticker on her pick-up..."

## SWIVET, TOUCH, SAILOR STEP (LEADING RIGHT, THEN LEFT)

- 1&2 (Weight on right heel and left toe) twist to right - twist to center, touch right forward
- 3&4 Swing right behind left - side step left, step right beside left
- 5&6 (Weight on left heel and right toe) twist to left - twist to center, touch left forward
- 7&8 Swing left behind right - side step right, step left beside right

## MODIFIED VINE WITH ½ TURN, KICK-BALL, CHANGE (LEADING RIGHT, THEN LEFT)

- 9&10 Side step right - step left behind right, spin ½ turn right
- 11&12 Kick left forward - step left beside right, step right in place
- 13&14 Side step left - step right behind left, spin ½ turn left
- 15&16 Kick right forward - step right beside left, step left in place

Tag goes here on walls 2, 3, and 5

## SIDE-ROCK, TOUCH, PIVOT ½ TURN LEFT, SIDE-ROCK, TOUCH, PIVOT ¼ TURN RIGHT

- 17&18 Rock right to side - rock weight onto left, touch right toe beside left
- 19&20 Step right forward into pivot ½ turn left - step weight forward onto left, step right beside left
- 21&22 Rock left to side - rock weight onto right, touch left toe beside right
- 23&24 Step left forward into pivot ¼ turn right - step weight to side onto right, step left beside right

## HEEL-STEP, POINT-STEP, HEEL-BALL, TOUCH (LEADING RIGHT, THEN LEFT)

- 25&26& Touch right heel forward - step right beside left, point left toe to side - step left beside right
- 27&28 Touch right heel forward - step right beside left, touch left toe beside right
- 29&30& Touch left heel forward - step left beside right, point right toe to side - step right beside left
- 31&32 Touch left heel forward - step left beside right, touch right toe beside left

## POINT, TOUCH

- 33-34 Point right to side, touch right beside left

## REPEAT

## TAG

To be added after beat 16 during wall 2 (facing left of home), wall 3 (facing back), and wall 5 (facing home)

- 1-2 Point right to side, touch right beside left

## OPTIONAL ENDING

During wall 6, facing left of home, following beat 8, add:

- 1-2 Point right to side, touch right beside left

Continue up to beat 22. Now facing right of home

- 23-24 Step left forward into spin ¾ turn right to face home step weight to side onto right, step left in place
- 25 Stomp right forward