

Evergreen

Compte: 64

Mur: 0

Niveau:



Chorégraphe: Robert Pearson (AUS)

Musique: Evergreen - Jeff Copley

- 1-2 Rock back onto left, touching right toe forward with right knee bent, step forward onto right
3-4 Cha-cha with a full turn right stepping left-right-left
5-6 Rock back onto right, touching left toe forward with left knee bent, step forward onto left
7-8 Cha-cha with a full turn left stepping right-left-right
- 9-12 Left sailor shuffle, right sailor shuffle
13-14 Cross left behind right, unwind ½ turn left taking weight on left
15-16 Ball change stepping back on right & forward on left-hitch right leg, looking to right & bringing both hands in beside waist
- 17-18 Ball change stepping back on right & forward on left-taking hands out in front & looking forward, hitch right leg-looking to right & bringing both hands in beside waist
19-20 Step right to side taking both hands to hat, touch left beside right taking hat out in front
21-22 Ball change stepping left beside right & touch right beside left while slightly throwing hat & grabbing it with left hand at top & right hand at bottom, touch right toe to side & return hat to head
23-24 Right ½ pivot
- 25-26 Cha-cha with a full turn left stepping right-left-right
27-28 Step left forward at 45 degrees left while rolling left hip, step right beside left
29-30 Step left forward at 45 degrees left while rolling left hip, touch right beside left
31-32 Touch right toe forward at 45 degrees turned in, touch right heel forward at 45 degrees taking weight on heel
- 33&34 Step left behind right, step right to side, step left across in front of right
&35&36 Step back on right at 45 degrees touching left heel forward at 45 degrees, step onto left & cross right over left
&37&38 Step back on left at 45 degrees touching right heel forward at 45 degrees, step onto right & touch left beside right
39-40 Left ½ pivot
- 41-42 Cha-cha with a full turn right stepping left-right-left
43&44 Touch right toe back, scoot back on left lifting right toe, step back on right
45-46 Touch left toe back, ½ turn left taking weight on left
47-48 Step right across front of left, touch left toe to side, looking left & taking hat in left hand
- 49-50 Take right hand to hat, look to right with right hand remaining with hat & returning left hand
51-54 Look forward & two left kick ball changes kicking left across in front of right
55-56 Left ½ pivot
57-58 Cha-cha with a full turn right stepping left-right-left
59-60 Rock back onto right, step forward onto left
61-62 Walk forward right-left sliding feet

BRIDGE

- 1-2 Rock forward onto right, step back onto left
3-4 Rock back onto right, step forward onto left

5-6 ¼ turn left & rock forward onto right, step back onto left
7-8 Step back onto right, touch left beside right

REPEAT

On the fourth wall; repeat dance up to and including count 52. Then do the following:

53-54 Left kick ball change kicking left across right
55-56 Kick left across right, step right beside left
57-64 Do the Bridge

On the fifth wall, repeat dance up to and including count 62. Then do the following:

63-64 Step forward on right, touch left beside right

Start dance again

The dance ends on the sixth wall. Dance up to and including count 32. Then do the following:

33-37 Full turning vine right stepping right-left kick left across right, ball change stepping left to side
& touch right across behind left taking both hands across body to left in gun position
