

# Evergreen

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 0

**Niveau:**

**Chorégraphe:** Robert Pearson (AUS)

**Musique:** Evergreen - Jeff Copley



- 1-2 Rock back onto left, touching right toe forward with right knee bent, step forward onto right  
3-4 Cha-cha with a full turn right stepping left-right-left  
5-6 Rock back onto right, touching left toe forward with left knee bent, step forward onto left  
7-8 Cha-cha with a full turn left stepping right-left-right
- 9-12 Left sailor shuffle, right sailor shuffle  
13-14 Cross left behind right, unwind ½ turn left taking weight on left  
15-16 Ball change stepping back on right & forward on left-hitch right leg, looking to right & bringing both hands in beside waist
- 17-18 Ball change stepping back on right & forward on left-taking hands out in front & looking forward, hitch right leg-looking to right & bringing both hands in beside waist  
19-20 Step right to side taking both hands to hat, touch left beside right taking hat out in front  
21-22 Ball change stepping left beside right & touch right beside left while slightly throwing hat & grabbing it with left hand at top & right hand at bottom, touch right toe to side & return hat to head  
23-24 Right ½ pivot
- 25-26 Cha-cha with a full turn left stepping right-left-right  
27-28 Step left forward at 45 degrees left while rolling left hip, step right beside left  
29-30 Step left forward at 45 degrees left while rolling left hip, touch right beside left  
31-32 Touch right toe forward at 45 degrees turned in, touch right heel forward at 45 degrees taking weight on heel
- 33&34 Step left behind right, step right to side, step left across in front of right  
&35&36 Step back on right at 45 degrees touching left heel forward at 45 degrees, step onto left & cross right over left  
&37&38 Step back on left at 45 degrees touching right heel forward at 45 degrees, step onto right & touch left beside right  
39-40 Left ½ pivot
- 41-42 Cha-cha with a full turn right stepping left-right-left  
43&44 Touch right toe back, scoot back on left lifting right toe, step back on right  
45-46 Touch left toe back, ½ turn left taking weight on left  
47-48 Step right across front of left, touch left toe to side, looking left & taking hat in left hand
- 49-50 Take right hand to hat, look to right with right hand remaining with hat & returning left hand  
51-54 Look forward & two left kick ball changes kicking left across in front of right  
55-56 Left ½ pivot  
57-58 Cha-cha with a full turn right stepping left-right-left  
59-60 Rock back onto right, step forward onto left  
61-62 Walk forward right-left sliding feet

## BRIDGE

- 1-2 Rock forward onto right, step back onto left  
3-4 Rock back onto right, step forward onto left

5-6                ¼ turn left & rock forward onto right, step back onto left  
7-8                Step back onto right, touch left beside right

**REPEAT**

**On the fourth wall; repeat dance up to and including count 52. Then do the following:**

53-54            Left kick ball change kicking left across right

55-56            Kick left across right, step right beside left

57-64            Do the Bridge

**On the fifth wall, repeat dance up to and including count 62. Then do the following:**

63-64            Step forward on right, touch left beside right

**Start dance again**

**The dance ends on the sixth wall. Dance up to and including count 32. Then do the following:**

33-37            Full turning vine right stepping right-left kick left across right, ball change stepping left to side  
& touch right across behind left taking both hands across body to left in gun position

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