

# Even Wilder

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate/Advanced



**Chorégraphe:** John Robinson (USA)

**Musique:** Back To The Wild - The Ryes

## SYNCOPATED HEEL SWITCHES WITH HEEL SPLITS

- 1&2& Right heel tap forward, right step home, left heel tap forward, left step home
- 3&4& Weight on toes, split heels, bring heels home, repeat ending with weight on left
- 5&6& Right heel tap forward, right step home, left heel tap forward, left step home
- 7&8& Weight on toes, split heels, bring heels home, repeat ending with weight on left

## RIGHT STEP FORWARD, LEFT SLIDE & LEFT HEEL, SNAP, LEFT STEP FORWARD, RIGHT SLIDE & RIGHT HEEL, SNAP

- 1-2 Right step forward to right diagonal, left slide forward to right heel, weight on left
- &3-4& Right small step forward to right diagonal, left heel tap forward to left diagonal; raise arms and snap fingers
- 5-6 Left step forward to left diagonal, right slide forward to left heel, weight on right
- &7-8 Left small step forward to left diagonal, right heel tap forward to right diagonal; raise arms and snap fingers

## REVERSE ½. PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND ¾ TURN LEFT HIP SHAKE

- 1-2 Right touch back; pivot ½ right shifting weight turn forward onto right foot
- 3-4 Left step forward, right step forward to left heel in 3rd position, left step forward
- 5-6 Right cross over left; pivot ¾ left keeping weight on left
- 7&8 Bump hips right, bump hips to center, bump hips right, settling weight on right foot

## STEP FORWARD, ½ PIVOT RIGHT, LEFT FORWARD SHUFFLE, CROSS, UNWIND ¾ TURN LEFT, HIP SHAKE

- 1-2 Left step forward; pivot ½ right shifting weight forward onto right foot
- 3-4 Left step forward, right step forward to left heel in 3rd position, left step forward
- 5-6 Right cross over left, pivot ¾ left keeping weight on left
- 7&8 Bump hips right, bump hips to center, bump hips right, settling weight on right foot

## LEFT HEEL TAP FORWARD, TAP BACK, STEP FORWARD, RIGHT TOUCH, ½ MONTEREY TURN RIGHT, LEFT SIDE ROCK & STEP TOGETHER

- 1-2 Left heel tap forward; left toe tap back
- 3-4 Left step forward; right touch next to left
- 5-6 Right toe point side right; pivot ½ right stepping right next to left
- 7&8 Left rock out to left side, right step in place, left step next to right

## RIGHT SIDE, SAILOR STEP, TOUCH, RIGHT SIDE, SAILOR STEP, TOUCH

- 1 Right step side right
- 2&3 Left step behind right heel on ball of foot, right step side right, left step forward
- 4 Right touch next to left
- 5 Right step side right
- 6&7 Left step behind right heel on ball of foot, right step side right, left step forward
- 8 Right touch next to left

## RIGHT SIDE, TOUCH/CLAP, ARMS UP & AROUND, ¼ TURN LEFT, TOUCH/CLAP, ARMS UP & AROUND

- 1-2 Right step side right; left touch next to right/clap hands at chin level
- 3-4 Turn palms out at eye level; circle arms out and down to hips
- 5-6 Left step ¼ turn left; right touch next to left/clap hands at chin level

7-8 Turn palms out at eye level; circle arms out and down to hips

**CHASSE DIAGONALLY FORWARD RIGHT, SIDE TOUCH, ROCK LEFT, RIGHT, TOUCH, CLAP**

1&2& Right step forward diagonally right, left step forward just behind right heel, right step forward diagonally right, left step forward just behind right heel

3-4 Right step forward diagonally right; left side touch shoulder-width apart from right

5-6 Rock weight left; rock weight right

7-8 Rock weight left, touching right next to left, hold/clap hands

**REPEAT**

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