

Eternity

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: William Sevone (UK)

Musique: Baby, I'm Yours - Barbara Lewis



2X SIDE TOUCH-CROSS BEHIND-½ TURN

- 1-2 Touch right toe to right side, cross step right foot behind left
3-4 Turn ¼ left & step left foot forward, turn ¼ left & step right foot next to left
5-6 Touch left toe to left side, cross step left foot behind right foot
7-8 Turn ¼ right & step right foot forward, turn ¼ right & step left foot next to right

GRAPEVINE WITH ½ RIGHT & SIDE ROCK, ROCKS: SIDE-SIDE-¼ BACKWARD-FORWARD

- 9-10 Step right foot to right side, cross step left foot behind right
11-12 Turn ¼ right & step forward onto right foot, turn ¼ right & rock left foot to left side
13-14 Rock onto right foot, rock onto left foot
15-16 Turn ¼ right & rock backward onto right foot, rock forward onto left foot

Counts 12-15 'rocks' have rounded edges - like a figure '8'

FORWARD STEP LOCK, STEP FORWARD WITH ¼ RIGHT, SIDE STEP, ½ RIGHT WITH SIDE STEP, ¼ RIGHT WITH DIAGONAL ROCK FORWARD & EXPRESSION

- 17-18 Step forward onto right foot, lock left foot behind right heel
19-20 Step forward onto right foot & turn ¼ right, step left foot to left side
21-22 Turn ½ right & step right foot to right side, turn ¼ right & rock forward diagonal right onto left foot

On count 22, use a left arm sweeping motion with the 'rock' movement

- 23-24 Recover onto right foot, turn ¾ left & step left foot to left side

Step option

- 24 Turn ½ right & step left foot to left side

2X ½ LEFT WITH SIDE STEP, DIAGONAL ROCK FORWARD WITH EXPRESSION, ROCK, STEPS: SIDE-FORWARD-STEP LOCK-FORWARD

- 25-26 Turn ½ left & step right foot to right side, turn ½ left & step left foot to left side

Step option

- 25 Cross step right foot behind left
26 Step left foot to left side
27-28 Rock forward diagonal left onto right foot, rock onto left foot

Count 27, use a right arm sweeping motion with the 'rock' movement

- 29-30 Step right foot to right side, step forward onto left foot
31-32 Lock right foot behind left heel, step forward onto left foot

STEP FORWARD, ¼ LEFT WITH CROSS BEHIND, ½ LEFT, STEP FORWARD, SIDE ROCKS, CROSS BEHIND, SIDE STEP

- 33-34 Step forward onto right foot, turn ¼ left & cross step left foot behind right
35-36 Turn ½ left, step forward onto right foot
37-38 Rock left foot to left side, rock onto right foot
39-40 Cross step left foot behind right, step right foot to right side

WALK FORWARD: LEFT-RIGHT, DIAGONAL ROCK FORWARD WITH EXPRESSION, RECOVER, ¼ LEFT WITH STEP: FORWARD-SIDE-BACKWARD TOUCH

- 41-42 Walk forward: left, right
43-44 Rock diagonally forward right onto left foot, recover onto right foot

Count 43, use a left arm sweeping motion with the 'rock' movement

45-46 Turn ¼ left & step forward onto left foot, turn ¼ left & step right foot to right side
47-48 Turn ¼ left & step backward onto left foot, touch right foot next to left

REPEAT

RESTART

There is only one restart within this dance, on count 34 of the 3rd wall
